

MOSAIC

News from the Museum of Fine Arts, St. Petersburg, Florida

April, May, June 2008



UNVEILED and *Mrs. Stuart's Legacy*
Rarely Seen Art from the Collection

**The Premiere Exhibitions in the Hazel Hough Wing
Through August 26**

Major Sponsors of the Opening Exhibitions



Please see page two.

Exhibitions

Unveiled: Rarely Seen Art from the Collection

Through August 26

Celebrating the opening of the Hazel Hough Wing, this exhibition reveals the breadth, quality, and dynamism of the collection. With nearly 300 works, it is the largest exhibition ever assembled by the Museum and provides ample evidence of why the MFA needed to expand. Too much exceptional art has been hidden away in storage.

This illuminating exhibition spotlights art from antiquity to the present day in all media: paintings, sculpture, decorative arts, prints, drawings, watercolors, photographs, and ancient ceramics.

Some of the artists may not be well-known today, but their reputations were solid in their own time. F. Luis Mora is a key example. His delicate and lively American Renaissance painting, *Spring Rites* (1920), demonstrates his exceptional talent.

Intriguing works by artists whose identities are now lost to history are also part of the exhibition. W. Seaman's engaging mid-nineteenth-century painting of Indian lovers is a case in point. It combines neo-classical style with romantic subject matter. *Unveiled* also includes charming genre and figure paintings by Joseph Bail, Clovis Didier, and Adriano Cecchi, as well as a Winslow Homeresque sleigh scene by the German artist Karl Raupp.

Chief Curator Dr. Jennifer Hardin has rediscovered many objects that deserve a wider audience. Among them are a solitary still-life painting by the twentieth-century American realist Ernest Fiene and a large, breathtaking western landscape painting by Alexander Loemans, who worked in the United States, but exhibited extensively in Canada in the late nineteenth century.

Nineteenth-century and early twentieth-century art continues to be the major strength of the collection. Portraits and landscape paintings dominate this extensive grouping, including works by Robert Hall, Joseph Delattre, and Jules Noël.

Prints have been an important part of the Museum's collection from the beginning, and *Unveiled* presents contemporary graphics by such major artists as Robert Rauschenberg, Jim Dine, Roy Lichtenstein, James Rosenquist, Elaine de Kooning, and Lesley Dill. Two monumental prints by Rosenquist, *Welcome to the Water Planet* and *Prickly Dark*, which were donated in 2007 by Iris and Stan Salzer, are highlights. The larger galleries in the wing can now show off these works to maximum effect.

An admirable grouping of contemporary self-taught art, recent donations by Martha and Jim Sweeny and Donna and Thomas Brumfield, add yet another vibrant dimension to this exhibition. The artists represented are some of the most talented: Ned Cartledge, Howard Finster, James Harold Jennings, and many more.

Unveiled also looks to the ancient world. Stunningly designed and embellished Coclé ceramics, made by this pre-Hispanic culture that flourished in what is now Panama, are on display. The Museum, in fact, has a large collection of Coclé wares, only a small number of which are currently on view. Noteworthy examples of ancient Greek and Roman and Asian art further enhance the exhibition.

Nearly 100 pieces launch the premiere of the new second-floor photography and works on paper gallery. The majority of the photographs derive from the 1920s to the 1960s. Some of the greatest names in the history of photography are represented, including Edouard Baldus, Gertrude Käsebier, Lewis Hine, Edward Steichen, Paul Strand, Berenice Abbott, Dorothea Lange, Minor White, and Jerry Uelsmann. There are also new acquisitions by such contemporary photographers as Dianora Niccolini, Kenro Izu, Linda Connor, Gary Schneider, and Lucien Clergue, whom Jean Cocteau called "the poet with the camera."

Luminous watercolors by Jean-Honoré Fragonard, Pierre Bonnard, John La Farge, Henry Roderick Newman, Paul Signac, James McNeill Whistler, Maurice Prendergast, John Marin, and Arthur B. Davies also bring this gallery to life. Many are rarely exhibited. Pastels and drawings by Léon



W. Seaman, *Indian Maid Embracing Brave* (about 1840)
Oil on canvas
Gift of Dr. Mark Sheppard

On The Cover:

Clockwise from top right (all details): W. Seaman, *Indian Maid Embracing Brave* (about 1840), oil on canvas, Gift of Dr. Mark Sheppard; Unknown Japanese Artist (eighteenth century), *Eleven-headed Avalokiteshvara, the Bodhisattva of Infinite Compassion*, wood, Museum Purchase; Paul Signac, *Bateaux à voiles, La Rochelle (Sailboats, La Rochelle)*, about 1920, watercolor with graphite and crayon on paper, Museum Purchase in memory of Suzanne Etienne-Koruna; Georges Rouault, *Master Arthur* (1934), color aquatint, Gift of Jean L. Rosborough; Julia Margaret Cameron, *Blessing and Blessed (Mary Ann Hillier and Freddy Gould)*, 1864, albumen print, Gift of Mr. and Mrs. William Knight Zewadski in honor of Bascom Knight Zewadski; Charles Baxter, *Artist's Son in Costume of Greek Patriot* (nineteenth century), oil on canvas, Gift of Margaret Acheson Stuart; Savona Faience, *Covered Jar* (about 1740), glazed earthenware, Museum Purchase with funds donated in memory of Jane Sherwood Nelson by her family; Clovis Didier, *Untitled (Landscape with Women Crossing Bridge)*, oil on canvas, Bequest of Julie Kelleher.



Paul Signac, *Bateaux à voiles, La Rochelle*
(Sailboats, La Rochelle), about 1920
 Watercolor with graphite and crayon on paper
 Museum Purchase in memory of Suzanne Etienne-Koruna

Lhermitte, Edgar Degas, Ferdinand Léger, and Max Beckmann are equally strong.

Among the outstanding prints are works by French Impressionist and School of Paris artists Edouard Manet, Mary Cassatt, Berthe Morisot, Camille Pissarro, James Tissot, Henri Matisse, and Georges Rouault. There are still more prints by Hendrick Goltzius, Rembrandt, Odilon Redon, Vasily Kandinsky, Thomas Hart Benton, Grant Wood, and Alberto Giacometti. The second-floor gallery will take visitors through a wide span of the history of art.

Exhibitions Coordinator Kelly Reynolds, Registrar Louise Reeves, Curatorial Assistant Robin O'Dell, Adrienne Meraz of Florida State University, and Rachel Goulet of the University of South Florida assisted with the organization of and research for *Unveiled*. Thomas Gessler and Thaddeus Root of the curatorial department played a major role in the installation. Rustin Levenson of Miami and her associates conserved many works, allowing them to finally be placed on view.

Unveiled is an ideal exhibition for the premiere of the Hazel Hough Wing. Through its expansiveness and depth, it encourages greater appreciation of the collection and sets new challenges for the future.

Mrs. Stuart's Legacy

Through August 26

The Museum looks back to the very beginning as it enters a new era. This is the first time that an exhibition has examined the artworks that Museum founder Margaret Acheson Stuart (1896-1980) and her family, friends, and supporters donated to launch the MFA. More than 70 works have been selected by Museum Director Dr. John E. Schloder.

Mrs. Stuart's tastes were traditional and discriminating. Her goal in establishing the Museum was to allow people in the area to have direct contact with work by major artists. So it is not surprising that in 1962, she gave two prints by the seventeenth-

century Dutch artist Rembrandt, one of the most important figures in the history of art.

Her choices, like those of most collectors, were very personal. That same year, she donated an etching, *Fifth Avenue, New York*, by the leading American artist Childe Hassam. Surely, Mrs. Stuart was drawn not only to the print's visual appeal, in this case, more illustrative than impressionistic, but also to a scene from the city where she lived for many years and loved so much.

In 1965, Mrs. Stuart came forward again with another Hassam etching, *Skimhampton Road, East Hampton* (1929). But it was not until 2005 that the Museum would acquire the impressionistic Hassam painting, *The "Home, Sweet Home" Cottage, East Hampton, L.I.* (1916). The Collectors Circle raised the funds to acquire this work in honor of the Museum's 40th anniversary. Looking back to Mrs. Stuart's early gifts, this addition represents a wonderful continuation.

Mrs. Stuart and others gave exceptional examples of decorative arts to the nascent Museum. In 1962, Schenley Industries of New York provided the Museum's seventeenth-century Jacobean Room and the eighteenth-century Georgian Room. Decorative arts, in fact, have always been a major part of the collection.

European art has been central to the collection. Mr. and Mrs.

Horace Jayne gave prints after such Renaissance masters as Raphael, Titian, Tintoretto, and Veronese. Mr. Jayne, the MFA's first curator, had retired to St. Petersburg after serving for many years as a curator at the Metropolitan Museum of Art. These gifts indicate another of Mrs. Stuart's goals for the Museum, that it form a teaching collection covering the wide expanse of art history. She especially wanted the Museum to be able to introduce children to art from around the world.



Paul César Helleu, *La Parisienne*
(Madame Helleu), 1884
 Pastel and charcoal on paper
 Gift of Mrs. Phillip Morrison, 1965

The Jaynes also helped initiate the Asian collection in 1963 with 13 Japanese prints from the eighteenth and nineteenth centuries. Also that year, a number of twentieth-century Chinese works on paper came from the MFA's first Director Rexford Stead and his wife, Priscilla, as well as from Suzanne Etienne-Koruna. An Imari dish, the Museum's first example of Japanese decorative arts, was donated by Mrs. Barton Walker, and Dr. Arthur Pope gave the MFA's first Persian artwork in the form of a thirteenth-century tile.

In the early years, part of membership fees and other donations were placed under the umbrella of the Friends of Art. These



Everett Shinn, *Nativity* (about 1934)
Watercolor on paper
Gift of the First Docent Class, 1964

funds allowed the Museum to purchase the seventeenth-century *Holy Family in a Garland of Flowers*, attributed to the School of Breughel and Francken, and the pair of exceptional mythological paintings by the eighteenth-century French artist, Louis Silvestre, which adorn the Great Hall. The eighteenth-century Waterford chandelier, which enhances the grandeur of the Great Hall, was also acquired through the Friends of Art, as were many other works.

The Museum has a small, but very interesting collection of sculpture. The first sculpture to enter the collection was a bust of a child, *Robert Mason*, by Eli Harvey, a gift from Lillian Pinkerton in 1962. This would be followed the next year by Barzaghi's marble, *Pharaoh's Daughter*, from Martha Blair, and, in 1965, by an aluminum sculpture of *Sebastopol Geese* (1936) by Anna Hyatt Huntington from the artist herself. Huntington was a pioneering American woman sculptor, who was especially known for her sculptures of animals. Sculpture would receive greater prominence in 1974 when Mrs. Stuart provided the funds to add the Sculpture Garden.

Even in these early years, the Museum was developing what would become a comprehensive art collection. A Pyxis Cover (550 BC) came from Mrs. D. E. Wright in 1963, and the following year, funds from the Friends of Art were used to purchase a Roman mosaic pavement from Antioch (second century AD). The Cover is on view in the exhibition and the mosaic in the Miriam Acheson Gallery.

The pre-Columbian collection began in 1964 with a Whistle Jug (600-700 AD) from Hubert Lando, and in 1965, Dr. and Mrs. Julius Alexander donated a Jaguar Incense Burner from Costa Rica (500-800 AD). The pre-Columbian collection took a giant leap forward in the 1970s with outstanding donations by Dr. Mark Sheppard and even later with the addition of the Parrish Collection. Dr. Sheppard was an astute collector of diverse artworks and began his remarkable record of giving with American paintings by Henry Twachtman and George L. Brown. These were followed in 1965 by donations of European and American prints from the eighteenth to the twentieth centuries.

The African collection started in 1964 with a mask from the Dan culture given by Allen Alperton, and the Museum's first Native American baskets also came that year through the generosity of the Pasadena Community Church. These were

followed in 1965 by Pima and Osage baskets and a Navaho rug from Mrs. A.H. Kneale and a contemporary Native American platter by Maria Martinez from Eleanor Rawlings. Martinez is one of our best known Native American ceramicists.

There is not enough space to mention all the generous gifts. In fact, this exhibition is as much about people, as it is about art. Mrs. Stuart's vision inspired deep friendships and loyalty. Many of these donors would become lifelong supporters of the Museum. They include the Acheson and Mackey families, Mrs. Louise Bishop, the Holland family, Mrs. Leadley (Clare) Trice, and many more. By the end of 1965, when the Museum opened to the public, there were nearly 700 works in the collection – an auspicious beginning for a small museum.

The story of the Museum's collection continues to be written by a host of new people, partly told in *Unveiled*. The holdings now total over 4,600 works, and with the addition of the Hazel Hough Wing, more can be shown. Mrs. Stuart's legacy has been handed down to and taken up by the generations that have followed, including our own. The future has never looked brighter.

Revelations: Works by Self-Taught African American Artists Through July 27

Media Sponsor of all exhibitions:

St. Petersburg Times
In the know. In the Times.
tampabay.com

This spirited exhibition of nearly 20 works from the 1940s to the present includes many of the most talented and respected self-taught artists: Bill Traylor, Clementine Hunter, Nellie Mae Rowe, Jimmy Lee Sudduth, Mose and Annie Tolliver, Lonnie Holley, Roger Rice, Dilmus Hall, and Robert Howell. Gifted Florida artists Purvis Young, Missionary Mary Proctor, and Ruby Williams are represented by exceptional works.

The Museum ventured into the realm of contemporary American self-taught art in 2007 with the major exhibition, *Compelling Visions: Florida Collects Folk Art*. Chief Curator Dr. Jennifer Hardin organized that show in close collaboration with a group of area collectors. Dr. Hardin wrote in the catalogue that "this has been one of the most moving and humbling exhibition projects on which I have worked." *Compelling Visions* received high praise by such important international journals as *Raw Vision* and also led to these gifts. Half of the objects in *Revelations* were not part of that larger exhibition and are being shown at the Museum for the first time.

The collectors who have given or promised these works are Donna and Thomas Brumfield Jr., artist Rodney C. Hardee, George Lowe, and Martha and Jim Sweeny. The Brumfields and the Sweenys have been especially generous to the MFA and have also donated numerous other works by leading contemporary artists.

"We are extremely grateful to these collectors for helping us establish this new part of our collection," said Museum Director Dr. John E. Schloder. "Self-taught art is a strong current in American culture, particularly in the South, and many talented

artists in this tradition are African American. These gifts have filled critical gaps in our holdings.”

Bill Traylor (1854-1949) is often seen as the grand master of American self-taught art and was one of the first such artists to be embraced by critics and scholars. An illiterate freed slave in Alabama, he began to draw in his 80s. He was discovered by a young trained artist, Charles Shannon, who also lived in Montgomery. Shannon began to buy his work, as well as materials for him, so Traylor could continue to create, and he introduced his art to other influential people.

Traylor’s spare drawings grew out of a lifetime of memories and reveal a gifted use of space and geometric forms. His work is now part of such major collections as the Metropolitan Museum of Art and the High. The MFA now has a rare drawing of an owl by Traylor, and in this exhibition, it is placed beside the graceful *Blackbirds* (the 1990s), by another Alabama artist, Lonnie Holley.

Animals play a central role in numerous works by these self-taught artists. Many are from the rural South and at some point in their lives, were field hands. Some of the older generation like Bill Traylor and Clementine Hunter actually worked on plantations. They would later use animals in “memory paintings,” transform them into near icons and sculpture, or give them human personalities. Some scholars have also found parallels in their treatment of animals and those in African masks and sculpture.

Nelly Mae Rowe’s portrayal of animals – and people – is more whimsical. Both seem to float in space, and her approach resonates with Marc Chagall’s. Her art is featured at the High, and the MFA now has two of her works, *Rolling Tree Mule* (1981) and *Pilot and Animals*. Jimmy Lee Sudduth’s large-scale *Cow* (about 1999) was made from paint and what he called “sweet mud,” different hues of dirt from his native Alabama mixed with syrup, sugar, or Coke to bind it and make it stick to the wood. And Robert Howell’s sculptural *Fish* (1993-2004) has a dramatic impact in the center of the gallery.

Spirituality and the Bible, which have exerted an enormous influence on Southern and African American history, have inspired a number of the works in *Revelations*. Missionary Mary Proctor’s spectacular *Dancing on the Street Pave [sic] in Gold* invokes a joyous heavenly landscape. She has painted a common door – uncommonly – and incorporated all kinds of bright found objects and photographs to create the effect of an encrusted mosaic.

In *Nativity* (1970-1985), Louisiana artist Clementine Hunter infuses that story with great warmth and grace by filtering it through the prism of plantation memories. Like many self-taught artists, Hunter claimed that God inspired her work. Roger Rice, who is serving a life sentence in a Mississippi prison, turned to the Book of Revelation for his apocalyptic *Rebuking of the Church of Laodiceans Rev. 3: 14-19* (2000).

While many self-taught artists live in rural settings, several, like the noted Purvis Young, have explored the urban environment. Young responds to his gritty surroundings in the Overtown section of Miami and frequently paints on found objects and assembles his frames from discarded wood. His work is now part of the collections of the Smithsonian American Art Museum and the Corcoran Gallery of Art in Washington, D.C.; the Philadelphia Museum of Art; and the Museum of Fine Arts, Houston, among others.



Mary L. Proctor, *Dancing on the Street Pave [sic] in Gold*, 1996 (detail)
Mixed media with found objects on wooden door
Gift of Donna and Thomas Brumfield Jr.

His *Hangin’ in the City* (1996) has a characteristically raw quality and shows cars and buildings in flames, along with three prominent, larger-than-life ghostly figures, which may suggest angels without halos. This is the first Purvis Young to enter the MFA collection.

The idiosyncratic work in *Revelations* reveals why contemporary self-taught art is now considered, like spirituals, the blues, and jazz, a major contribution of African Americans to our country’s diverse culture.

Theater in Ancient Art: The William Knight Zewadski Collection Through March 2009

Approximately 50 fascinating Greek and Roman works help recreate a theatrical experience that was communal, often celebratory, and sometimes erotic. These objects are not only striking in their own right, but also bring an important part of the ancient world alive. The theater was not only entertainment in ancient Greece and Rome. It was an integral, ritualistic part of these civilizations.

The mythology, actors, masks, and settings of the ancient theater are revealed through masterfully executed vase paintings. Many were produced on drinking vessels, and Dionysos, the god of wine and theater, is frequently a central player. This is not surprising given the Greek and Roman love of comedy, often of a ribald nature, and the heavy drinking at the symposia – male gatherings that included theatrical presentations.

The works date from the fourth century BC to the fourth century AD. Begun by Mr. Zewadski, a Museum trustee, in the early 1980s, his holdings comprise one of the most comprehensive American collections of its kind and rival similar groupings in the J. Paul Getty Museum and the Metropolitan Museum of Art. Some of these objects are exceedingly rare, being among only a few remaining examples worldwide.

These artworks were created in various media and represent a broad spectrum of style and form. They include not only the

exquisite paintings on large ceramic vessels, but also terracotta (baked clay) figurines and objects used in daily life like oil lamps, loom weights, and even an ivory theater token from the Roman Imperial Period.

The large vases in the exhibition were created and painted in Magna Graecia – the Greek colonies in South Italy and Sicily. They date to the fourth century BC and encompass major Apulian ceramics and Corinthian, Paestan, Campanian, and Gnathian works. The Greeks brought their great traditions with them, and the pottery also drew on the talents of the natives, leading to cross-cultural objects of high artistry.

Since most of these vessels were not signed by the artist, scholars have labeled them by subject, the name of the current owner, or the city in which the vase was located. Among the prominent vase painters identified in this manner are the Felton Painter, the Manchester Painter, the Aphrodite Painter, and the Darius Painter, who is considered perhaps the most erudite and important artist of Apulian pottery. Cities in Apulia were admired for their red-figure pottery.

Depicted on these vessels are masks, colorful stock players, and comic actors. In addition, there are magnificent representations of dramatic scenes inspired by specific plays by such masters as Euripides and Aeschylus.

Wonderful supporting materials enhance this remarkable exhibition. There are eighteenth-century etchings, drawn from images on fourth-century vases, which convey the sexually suggestive humor in Greek comedies. An article from the *London Illustrated News* (1857) reports the discovery of a vase by the Darius Painter. And there is a compelling photograph by Arnold Genthe of the legendary Sarah Bernhardt in the tragic role of Phèdre (1906).

Guest curator Dr. Robert Bianchi is a major scholar in the field. He received his Ph.D. from New York University's Institute of Fine Arts in 1976, having previously served as an assistant in the Egyptian Department of The Metropolitan Museum of Art. He subsequently was the curator in the Department of Egyptian, Classical, and Ancient Middle Eastern Art at the Brooklyn Museum.

During his distinguished career, Dr. Bianchi, now an independent scholar, has mounted many international exhibitions of ancient art. He served as *commissario general* for the exhibition *Egipto Milenario* for *Fundacio La Caixa* of Barcelona, which toured ten cities in Spain. He was one of the academic collaborators for *Gifts of the Nile – Ancient Egyptian Faience*, which toured three American cities.

For Broughton International, he oversaw the curatorial and academic components of four blockbuster exhibitions at the Florida International Museum, including *Splendors of Ancient Egypt from the Pelizaeus Museum in Hildesheim, Germany*. He is currently an academic consultant and catalogue contributor for



The Aphrodite Painter
Red-Figure Krater with Electra
and Orestes (Detail)
Wine-Mixing Vessel (about 340-330 BC)
The William Knight Zewadski Collection

the special loan exhibition dealing with the Queen of Sheba and the art of South Arabia, scheduled to open at the Walters Art Museum in Baltimore this spring.

Dr. Bianchi has nearly 300 journal articles and book reviews to his credit and has written more than 50 books. He served as the editor and contributing author of the recently published volumes, *Reflections on Ancient Glass* and *Impressions*. His college-level textbook, *The Daily Life of the Ancient Nubians*, has just been published. To date, he has appeared as a principal in more than 60 television programs that have been broadcast on three continents.

Collector William Knight Zewadski has become an expert in the area of theater-themed antiquities, having lectured at such major institutions as the Getty and Oxford University. He is also one of the Museum's most generous art donors. To date, he has given nearly 400 works to the collection. Most are nineteenth and early twentieth-century photographs; many deal with antiquities.

A longtime member of the law firm of Trenam, Kemker, Scharf, Barkin, Frye, O'Neill, and Mullis, he has guided the firm in developing its outstanding photography collection. Mr. Zewadski was a Museum trustee from 1998-2004 and rejoined the Board in 2006. He is a member of the MFA's Accessions and Development Committees and is the subcommittee chair for the Legacy Society.

Art, Friendships, and the New York School: The Benjamin Gollay Collection June 28–September 28

Attorney Benjamin Gollay befriended many of the artists of the New York School in the postwar era, including one of the most important, Robert Motherwell. Gollay was introduced to many of the artists by his friend, the noted art critic Harold Rosenberg, and soon began to advise them both formally and informally.

In exchange for his legal advice and in wonderful gestures of friendship, they often left art on his doorstep or would invite him to select pieces from their studios. Over the course of a few decades, he assembled a collection of approximately 150 works, which he displayed in his office and homes in New York and East Hampton.



Robert Motherwell (American, 1915-1991)
Fockink No. 2 (1958)
Oil and collage on paperboard
Extended loan to the Museum by Elinor
Gollay from the Benjamin Gollay Collection
Art © Dedalus Foundation, Inc./
Licensed by VAGA, New York, NY

Approximately 40 paintings, sculptures, and works on paper will be part of this very personal exhibition. The art is drawn from the collections of his daughter Elinor Gollay and her stepmother Jean Gollay. In addition to Motherwell, the artists represented include: Willem de Kooning, Wilfred Zogbaum, Milton Resnick, Norman Bluhm, Robert de Niro Sr., Hedda Stern, Michael Goldberg, Dorothy Dehner, Angelo Ippolito, and Bob Thompson. The Museum has very few paintings by the New York School, making these loans from Elinor and Jean Gollay especially welcome and this exhibition doubly important.

Beauty in Common Things: American Arts & Crafts Pottery from The Two Red Roses Foundation

October 4, 2008–February 15, 2009

This striking exhibition features superb examples of pottery from the American Arts and Crafts movement by such esteemed potteries as Rookwood, Grueby, Newcomb College, Marblehead, Teco, Saturday Evening Girls, and Overbeck. The works are on loan from The Two Red Roses Foundation, one of this country's most important private collections of Arts and Crafts objects.

Reacting against the crassness of industrial production and seeking to elevate the decorative arts to the level of the fine arts, fervent Arts and Crafts reformers advocated the reintegration of art into everyday life. The implications were both social and aesthetic, and touched upon critical issues such as the role of women in society and the search for a modern style. This exhibition is curated by Martin Eidelberg, Professor Emeritus in Art History at Rutgers University, and Dr. Jonathan Clancy, an independent scholar.



Rhead Pottery Vase
with Eucalyptus Trees
(about 1914-1917)
©The Two Red Roses
Foundation

Beauty in Common Things is accompanied by a richly illustrated catalogue, which documents all the works exhibited and whose text sheds new light on the origin and meaning of "Arts and Crafts." It also explores the origins of early twentieth-century design. The catalogue will be available in the Museum Store.



VATICAN SPLENDORS

FROM SAINT PETER'S BASILICA,
THE VATICAN MUSEUMS AND THE SWISS GUARD

MFA members can take advantage of a discount during this major exhibition, which continues through May 11. This is the largest exhibition of Vatican treasures ever to visit North America, and Florida International Museum is the first venue. Adult admission is \$20, but MFA members can attend for \$15. You must show your Museum membership card to receive this special rate.



The new Museum Store is simply splendid and is now like an art gallery. The Store is three-times the size of the old Shop and the merchandise has been displayed beautifully by Manager Ellen Holte.

Everything has room to breathe and the windows look out onto Beach Drive, allowing pedestrians to see a few of the choice objects inside. Florida's brilliant light accentuates everything in the Store and creates a peaceful ambience. Shopping has become a pleasure and totally free of stress. The Store is located immediately to the left as you enter the new wing.

Many more gifts are now available, including an abundance of art books. Major artists like Monet and O'Keeffe, both represented in the Museum's collection, are ready for perusal – and study. Admirers of glass art can find books on Chihuly, and there are key selections from the *Aperture* "Masters of Photography" series.



This extraordinary Extasia jewelry is now available in the Museum Store.

Dog lovers will find collections of photography that will remind them of their noble and funny companions, and of course, they will discover images of William Wegman's very human and even operatic weimaraners.

Families will find both books and a wide variety of creative activities for children. The children's section, in fact, has been expanded dramatically, and there is something for all ages to encourage creativity or to spark an interest in art. Buying a birthday gift has never been easier.

In addition, there are painterly umbrellas and scarves, handmade purses, and jewelry, from funky to elegant. There are even fans that resemble the veil in Edward Steichen's classic photograph of movie legend Gloria Swanson.

The small coffee cups are exquisite and ideal for *café con leche* or for display on one of your favorite shelves at home, and the souvenir T-shirts with George Rouault's *Master Arthur* on the front are striking. They pay tribute to the Hazel Hough Wing and *Unveiled: Rarely Seen Art from the Collection*.

Museum members receive a 10-percent discount in the Store, and please encourage your friends and family members to visit. The general public can browse in the Store without paying Museum admission. Of course, we hope that you will visit the galleries and then make your experience complete with some quality shopping time in the Store before you leave.

With the opening of the wing, the Museum has taken a giant leap forward, and so has the Store. It holds many surprises.

Education

Support for educational programs is provided in part by the Pinellas County Commission through the Cultural Affairs Department's Cultural Development Grant Program, the City of St. Petersburg, the employees of the *St. Petersburg Times*, Westminster Communities of Florida, and Target.

Gallery Talks

Free with Museum admission.

Sunday, April 6, 3 p.m.:

Director **Dr. John Schloder** will focus on some of the most important works in *Mrs. Stuart's Legacy*, which he curated. He will also take visitors back to the early days of the Museum, when these artworks were donated or purchased. These acquisitions set the tone for the future development of the collection.

Saturday, April 26, 3 p.m.:

Chief Curator **Dr. Jennifer Hardin** will discuss select paintings, sculptures, and mixed media works in *Unveiled: Rarely Seen Art from the Collection* that are being shown on the first floor of the Hazel Hough Wing. Dr. Hardin organized this ambitious exhibition.

Sunday, May 4, 3 p.m.:

Dr. Hardin turns to the art in *Unveiled* that is featured in the new works on paper gallery on the second floor. The nearly 100 pieces encompass impressive photographs, luminous watercolors, and exceptional prints. The artists represented read like a "Who's Who" in European and American art. They include Rembrandt, Manet, Degas, Cassatt, Pissarro, Matisse, Léger, Kandinsky, Marin, Benton, Giacometti, and many more.

Saturday, May 17, 3 p.m.:

Curator of Education **Faith Rockenstein** will highlight artists such as Mose Tolliver, Clementine Hunter, Bill Traylor, Purvis Young, and Nellie Mae Rowe, who are represented in *Revelations: Works by Contemporary Self-*

Taught African American Artists.

Saturday, June 28, 3 p.m.:

Dr. Hardin introduces *Art, Friendships, and the New York School: The Benjamin Gollay Collection* on its opening day. The late Mr. Gollay, a New York attorney, befriended and assisted such major American artists as Willem de Kooning and Robert Motherwell. In appreciation, they often gave him artworks, which led to this fascinating and very personal collection.

Nan Colton

The Museum's popular performing artist-in-residence continues her wonderful interactive presentations. Ms. Colton, an experienced actress and director, writes her own scripts, inspired by special exhibitions, the Museum's collection, and themes and people related to both. She will perform for the "Coffee Talks" and "Encore" programs.

Coffee Talks

For People 55+ with *Nan Colton*
Second Wednesday of the Month
10:30 a.m.-noon
Free with Museum admission
Sponsored in part by



Performance by Nan Colton, special tour, and refreshments. Raffle to win a free MFA individual membership for a year.

April 9: "Fairyland Lustre"

Ms. Colton portrays the imaginative and eccentric Daisy Makeig-Jones, the designer of Wedgwood's Fairyland Lustreware.

May 14: "Witness: Through the Eyes of a Seventeenth-Century Baroque Woman" Ms. Colton's performance is inspired by the Dutch genre painting, *Portrait of a Young Woman* (about 1645), by Pieter Duyfhuysen.

June 11: "Elisabeth-Louise Vigée-Lebrun"

This memorable portrayal of the important eighteenth-century artist was inspired by her memoirs, *Souvenirs*, and her popular painting in the Museum collection, *Julie Lebrun as Flora* (1799), perhaps her last portrait of her daughter. Vigée-Lebrun was a rarity for her time – a working woman artist. During her life, she painted some 800 portraits, including of Marie Antoinette and other royalty and nobility. Her daughter was one of her favorite subjects, though they became estranged after Julie married a man of whom her mother disapproved. Her mother ended up being right. The marriage was a catastrophe almost from the beginning.

Painting in the Park

Family Day
Sunday, April 27
1-4 p.m.
One Free Child Admission to the Museum with each paid adult admission

Sponsored by:



TARGET.

Painting isn't just done on canvas or with brushes! Participate in this art "happening," with unique methods of painting, demonstrations, and hands-on activities for everyone.

"Whet Your Appetite"

Spotlight Tours

Last Tuesday of the month
11:30 a.m.-noon
Free with Museum Admission

Digest a little art enrichment before lunch in the MFA Café with these half-hour docent tours focusing on themes in the MFA collection. The dates and topics follow:

April 29: "Natural Evolution"

May 27: "Faces"

June 24: "Monet and His Influences"

Discovery Hour

For All Ages
Third Saturday of the Month
2-3 p.m.
Free with Museum admission
No registration necessary

Explore the MFA. You will find an artwork in the collection using a Museum Masterpiece "treasure hunt" sheet. You can also handle related contemporary touchable objects.

April 19: English Wedgwood, Decorative Arts

May 17: *Still Life with Flowers*, attributed to Jan Brueghel the Younger, Seventeenth-Century European Art

June 21: Georgia O'Keeffe's *Poppy*, Twentieth-Century American Art

Adult Summer Art History and Studio Classes

Create art in the Museum galleries and the new classroom/studio. These new classes focus on art history, special exhibitions, and techniques revealed in works in the collection.

June

1-3 p.m.
Class sizes limited to 15
Ages: 18 and over
Class Fee: \$100 for Museum members, \$130 for "not-yet" members (includes MFA admission)
Four Sessions per class
Required list of studio materials provided upon registration payment
Registration required two weeks in advance of program (form enclosed)

AC101

Drawing Botanicals

June 10-13

Participants will view works depicting botanicals, while developing their own drawing styles in the galleries and studio.

AC102

Painting Space

June 17-20

Class members will use different methods creating perspective and environment through acrylic paintings in the gardens or studio.

AC103

The Written Word

June 24-27

Creating their own works in the galleries and studio, adult students will explore a variety of written and symbolic communication, illustrated in works from antiquity to the present.

Youth Programs

Encore

Third Saturday of the Month
3 p.m.

Free with Museum admission. Performances by Nan Colton are followed by hands-on art activities. See "Coffee Talks" for a description of

Ms. Colton's interactive presentations.

April 19: "Fairyland Lustre"

May 17: "Witness: Through the Eyes of a Seventeenth-Century Baroque Woman"

June 21: "Elisabeth-Louise Vigée-Lebrun"

"My First Collection"

For children three to four and their adult companions
10-11 a.m.

Fee: \$30 MFA members, \$45 "not-yet" members (includes one adult MFA admission). Enjoy art with your child through mini-tours, hands-on projects, and "take home" activities.

MFC 101

April 3, 10, and 17

Color, Line, and Shape

Experience the vibrant colors, the expressive lines, and the fun and funky shapes that you will find in the collection and then create your own paintings.

MFC 102

Animals, Botanicals, and People – Oh My!

May 1, 8, and 15

Join us for a picture safari discovering the animals, plants, and people in the

collection and then create your own sculptures.

Storytelling for Youngsters

Third Saturday of the Month
10:30-11 a.m.

Fee: \$2, plus Museum admission

No registration necessary. Journey into the magical world of art by listening to enchanting tales.

April 19: Interactive Fairy Tales

May 17: Stories of the Netherlands

June 21: Flora Fantasy (Discover the goddess of spring in Greek, Roman, Chinese, and Native American mythology and culture.)

MFA: Hands-On!

For all ages

Third Saturday of the month
3:45-4:45 p.m.

Fee: \$3, plus Museum admission

No registration necessary. Create art in our new classroom inspired by the works featured in the "Discovery Hour" and Nan Colton's performance.

April 19: English Wedgwood

(You can take a work home that will remind you of legendary Wedgwood.)

May 17: Seventeenth-Century Butterflies and Flowers (Produce a butterfly and flower mobile, a kinetic artwork, based on *Still Life with Flowers*, attributed to Jan Brueghel the Younger.)

June 21: Create fanciful bookmarks around Georgia O'Keeffe's *Poppy*, the perfect touch for your summer reading.

Summer Youth Art History and Studio Classes

These classes are designed to bring out the artist in children and teenagers.

Tuesday through Friday

10 a.m.-noon

Meet in the glass

Conservatory.

Session class sizes: Minimum of five, limited to 10

Fee per session: \$100 member, \$120 "not-yet" member

Registration required

CC 101

Come Sea the Art

June 10-13

Ages six-nine

The MFA Café

The café is already serving some of the most delicious lunches in the city. Hours are 11 a.m.-2 p.m. Tuesday-Saturday. You can eat in the glass Conservatory or on the terrace with a spectacular view of the downtown waterfront. Members receive a 10-percent discount.

The café is an ideal place to celebrate a special occasion, to meet friends, to set the right tone for a business appointment, or to take a break from the pressures of work. You can lunch in the café without paying Museum admission.

Olympia Catering & Events of Tampa is running the café. Lisa Schwartz-Green is the restaurant manager and James Canter is the executive chef. Mr. Canter is using local, seasonal ingredients to create classical Mediterranean cuisine with a modern twist.

Dishes include such highlights as the Italian *aqua pazza* (crazy water), which features locally harvested sturgeon lightly poached in a golden sherry saffron broth paired with leeks and tomatoes. A wide range of artisanal-crafted salads and paninis and many surprises is making the MFA Café a Mediterranean oasis in the heart of St. Petersburg.

Chef Canter was classically trained in the Tampa Bay area and went on to expand his culinary perspective with 18 years of professional experience. He has extensive knowledge of global cuisine and is a strong advocate of organic food and fresh, locally grown produce. He most recently worked in San Francisco.

Olympia Catering & Events is a third-generation family-owned business founded in 1924. It is one of the oldest and finest bakeries in the area and has been in the catering business for more than 40 years. In the last few years, Olympia has managed a 60-seat café at Mainsail Suites and a 500-seat facility at St. John Greek Orthodox Church and currently manages the 250-seat event facility of The Tampa Firefighters Museum.

The company is a preferred or approved vendor at every major event facility in the area and has a long list of regular clients, including PriceWaterhouse Coopers, Home Depot, Verizon, Jabil Circuit, Fowler & White, *The Tampa Tribune*, and many others. With Olympia and Chef Canter, the MFA has found the perfect partners to serve lunches that are, in themselves, works of art.

“Snorkel” through our collection to find fanciful sea creatures, stunning seascapes, and all things aqua. We hope to Sea you!

**CC 102
Magical Masterpiece Masks**

June 17-20
Ages 10-13
Myths and legends of distant places are in the Museum of Fine Arts. Create a papier-mâché mask and then share your own magical stories in the interactive gallery.

**CC 103
Masterwork Journals**

June 24-27
Ages 14-17
Invent a journal with fanciful papers, drawings, and collages, inspired by artworks in the galleries. This mixed-media workshop will enhance drawing skills through observation and will include elements of printmaking, papermaking, and painting.

**Programs for
All Ages
Interactive Gallery**

For all ages

Children are to be supervised by parent or guardian
10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sunday
Free with Museum admission

Express yourself in the new interactive gallery in the Hazel Hough Wing. Storytelling, the Magic Puzzle Wall, hands-on activities, a gallery wall to hang your creation, and fun information will help you enjoy the Museum even more.

**An Artistic Discovery:
Annual Congressional
High School Art
Exhibition**

Through May 4
Sponsored by Congressman C.W. Bill Young, Southwest Airlines, Pinellas County School Board, and the MFA

Some of the most accomplished artwork created by Pinellas County high school students will be on view in the new Hazel Hough Wing. The “best of show” will be displayed in the U.S. Capitol for a year with other winning projects from around the country.

New “Docent Tour” Hours

Tuesday-Saturday

General Museum Collection Tours: 10:15 a.m. and 2 p.m.
Special Exhibition Tours: 11:15 a.m. and 3 p.m.

Sunday

General Museum Collection Tour: 2 p.m.
Special Exhibition Tour: 3 p.m.

**Art Consultation Service
for Members Only**

Tuesday, April 29, 1 p.m.

You can learn more about that beautiful artwork you purchased or inherited at the Spring Art Consultation Service in the Marly Room. This biannual event is a benefit of Museum membership and is not open to the general public. Please call the MFA receptionist in advance at 727-896-2667, so the staff can prepare for your visit.

Museum staff will provide information on the artist, medium, and date for up to three objects per person. They can also make recommendations on the care of fine art, but they do not offer information on the financial value of the objects.

The curatorial staff has specialists in European, American, and Asian art, photography, and decorative arts, but no scholars of African or pre-Columbian works. The Museum does not provide information on antiques and collectibles such as weaponry, musical instruments, rare books, and historical documents.

Class Registration Form

Pre-registration and full payments are required two weeks prior to the class. Complete the form and return with a check made payable to the MFA Education Department, 255 Beach Drive NE, St. Petersburg, FL 33701. Or charge to VISA, MasterCard, or American Express by calling 727-896-2667 or fax form and credit information to 727-894-4638. Upon cancellation of a class, you will receive a notice and full refund. If you must cancel for personal reasons, you must do so seven days prior to the start of class and will receive a refund, minus \$40 for processing fees.

Please check: Member Not-Yet Member

Participant's Name and Phone: _____

Address: _____
Street or Box Number City State Zip

Emergency Contact and Phone: _____

Payment: Check enclosed VISA MasterCard American Express

Credit Card Number _____ VIN _____ Expiration Date _____

Name on credit card (print): _____

Signature: _____

Indicate number of participants:

_____ CC101	Total Fee \$ _____	_____ CC102	Total Fee \$ _____	_____ CC103	Total Fee \$ _____
_____ AC101	Total Fee \$ _____	_____ AC102	Total Fee \$ _____	_____ AC103	Total Fee \$ _____
_____ MFC101	Total Fee \$ _____	_____ MFC102	Total Fee \$ _____		

Grand Total enclosed or charged: \$ _____

Please note any special needs: _____



Museum of Fine Arts, St. Petersburg, Florida

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New Admission Fees

With a new wing to support, the Museum has been forced to raise its admission fees for the general public. Members and children under seven are still admitted free. The new fees are \$12 for adults, \$10 for those 65 and older, and \$6 for students seven and older with current I.D. Groups of 10 or more adults pay only \$8 per person with prior reservations. These are still some of the lowest museum admission fees in the Tampa Bay area. The MFA remains an incredible bargain.

Free Museum Day

May 17, 9:30 a.m.-5:30 p.m.

The Museum will once again take part in this celebration of the city's museums, offering free admission to residents of Pinellas and Hillsborough Counties with I.D.

Many programs will enhance the day: Storytelling with tales of the Netherlands from 10:30-11 a.m.; a Discovery Hour on the painting, *Still Life with Flowers*, from 2-3 p.m.; a Gallery Talk by Curator of Education Faith Rockenstein on the exhibition, *Revelations: Works by Self-Taught African American Artists*, at 3 p.m.; and Nan Colton's "Witness: Through the Eyes of a Seventeenth-Century Baroque Woman" at 3 p.m. Ms. Colton's interactive presentation will be followed by a hands-on art project for those who wish to explore their own creativity. Participants will produce a kinetic artwork, a butterfly and flower mobile, inspired by the still life. There is a \$3 fee for this activity.

Extra Loopers will run throughout the day and interpreters for the hearing-challenged will be available at the various venues. Tell your friends about this extraordinary opportunity to take advantage of the city's many cultural institutions.

Corporate and Foundation Partners

The Museum is grateful to the following organizations for supporting exhibitions, educational programs, and operations.

President's Circle (\$100,000 and above)

The Stuart Society of the Museum of Fine Arts
Progress Energy
*St. Petersburg Times**
Bright House Networks*

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Wine Cellar Restaurant & Catering

*In-Kind Donation

Please contact Director of Development Judy Whitney at 727-896-2667, ext 250, or via e-mail, judy@fine-arts.org, to learn about the benefits of becoming a corporate or foundation partner.

Art in Bloom 2008

Art in Bloom, sponsored by The Stuart Society and the MFA, enters a new era with the opening of the Hazel Hough Wing. More than 50 floral designs will fill the entire, expanded Museum. The floral designs will go on view Saturday, April 12, and will remain up through Wednesday, April 16. Dale Wybrow is in charge of the installation.

The designers, both professional and "hobbyist," will respond to works from the collection and in some cases, to the entire gallery or architectural spaces. For inspiration, they will also turn to works in *Unveiled: Rarely Seen Art from the Collection* and *Mrs. Stuart's Legacy*. Many of the designers are affiliated with the local Ikebana chapter and garden clubs.

Art in Bloom debuted at the Museum in 1997 and was initiated by Mary B. Perry, one of the Museum's most dedicated volunteers and a member of The Stuart Society. Mrs. Perry has once again created a floral design for the 2008 exhibition.

The theme painting for *Art in Bloom* 2008 is *Orchids* (1991) by the popular Florida artist Christopher Still. This imaginative work was given to the MFA by John B. Freeborn.

The celebration begins when the Museum opens to the public at 10 a.m. Saturday, April 12. A stellar premiere party will be held that evening. **The MFA will be open on Monday, April 14 – an exception – so visitors will have another opportunity to see *Art in Bloom*.** The designs will be up through the end of the day on Wednesday, April 16.

The schedule follows:

Saturday, April 12: *Art in Bloom* opens to the public, and the premiere party, "Floral Reflections: Architecture and Art," begins at 6:30 p.m. in the Marly Room and interior gardens. A sumptuous dinner buffet, wine and cocktails, and music for listening and dancing will enhance the evening. The silent art auction will feature works by leading Tampa Bay artists. Individual tickets are \$85 and patron tickets, \$150. Valet parking is complimentary. Dress is cocktail chic. BB&T Bank and the Table are the Lily Sponsors.

Various levels of sponsorships are available. For more information, please contact chair Sunny Endicott via e-mail, sunnyendicott@aol.com, or by phone, 727-363-8006. Kindly indicate *Art in Bloom* as the subject in e-mails. For reservations, please call Suzanne MacDougald at 727-822-9040.

Sunday, April 13: The floral designs, which will be refreshed regularly, are on view from 1-5 p.m.

Monday, April 14: On a day when the Museum is normally closed, *Art in Bloom* will be presented from 10 a.m.-5 p.m.

Tuesday, April 15: The floral designs continue to be displayed from 10 a.m.-5 p.m. Enjoy *Art in Bloom* and Tea in the Garden, another grand Stuart Society tradition, from 3-4 p.m. Admission to Tea is \$8.

Wednesday, April 16: The *Art in Bloom* luncheon, "A Taste of Design," will be held in the new Conservatory, with the social time beginning at

The Stuart Society of the Museum of Fine Arts

is proud to present

Floral Reflections: Architecture and Art

Saturday, April 12, 6:30 p.m.
in the Marly Room and Gardens



Christopher Still (American, born 1961)
Orchids (1991)
Oil on canvas
Gift of John B. Freeborn

The First Opportunity to see art in the new wing, along with more than 50 Floral Interpretations of the collection.

Cocktail Buffet, Music for Listening and Dancing
Cocktail Chic Complimentary Valet Parking

Lily Sponsors: **BB&T Bank**



Individual Tickets \$85 Patron Tickets \$150
Sponsorship Opportunities Available,
from \$625 to \$10,000.

Please make checks payable to The Stuart Society.
All proceeds benefit the Museum.

For reservations, please call Suzanne MacDougald at 727-822-9040. For more information and to discuss sponsorships, please contact chair Sunny Endicott via e-mail, sunnyendicott@aol.com.

Indicate *Art in Bloom* as the subject in e-mails.

A Taste of Design

Presented by The Stuart Society in association with
Neiman Marcus

Wednesday, April 16, 10:30 a.m.

Gold Sponsor:  **SUNTRUST**



A striking piece from the collaboration between celebrated glass artist Robert Held and Waterford will be spotlighted during the auction at the *Art in Bloom* luncheon. Neiman Marcus has generously donated the object and will display five impressive tables with settings appropriate to their design and purpose. The floral centerpieces created for each table by Bryan Redman of Redman Steele Floral Design will also be auctioned off. Thanks to your support, the luncheon in the Conservatory is sold out. Chair Jan Stoffels expresses her gratitude to everyone who has made this event such a success.

10:30 a.m. The complimentary mimosas are sponsored by Jane Randall Kirby. This highly creative event, which is sold-out, will feature a display by Neiman Marcus of five glorious tables. Jan Stoffels is the chair, and SunTrust is the Gold Sponsor. **This is the last day to see *Art in Bloom*.**

MUSEUM MASTERPIECE THE PREMIERE

February 23

More than 1,000 people attended the gala opening of the Hazel Hough Wing, sponsored by The Stuart Society. This was the largest and most successful fundraiser in the The Stuart Society's history. Royce Haiman was the chair.



Royce Haiman,
chair of *Museum
Masterpiece
- the Premiere*.

Skytracker lights announced the occasion, as guests gathered at the new Bayshore Drive entrance. They were served the evening's signature drink, the HAZELnut spritzer, as they enjoyed music and a mime. To fanfare trumpets, they entered the wing on a red carpet. Museum Director Dr. John Schloder welcomed the crowd, and Hazel and William R. Hough cut the ribbon.

The Museum's first video art, Peter Sarkisian's *Extruded Video Engine II* (2007), then had its debut and played throughout the evening. A whirl of colorful machine parts, as well as a "ticker-tape" of text running backward and forward, make this the most fantastical and contemporary work to enter the collection. Mrs. Hough selected this piece to honor her husband and provided the funds for the Museum to acquire it.

"We were with the Collectors Circle at Art Basel Miami Beach," Mrs. Hough said,



Hazel and William R. Hough with Joan Malone (center), the widow of the Museum's second director, Lee Malone.

"and we visited the Bernice Steinbaum Gallery. We all thought the video was great, and we talked about offering it as one of the works for Collectors Choice. I asked John if he really wanted it for the Museum, and he said 'yes,' so I thought it would be an excellent way to bring something new to the collection and to honor Bill at the same time. It's in constant motion, just like Bill."

The selection is characteristic of Mrs. Hough's adventurous taste in art. When she began to visit museums and galleries in New York in the 1950s, she was drawn to the art of the time, especially the Abstract Expressionists. Her favorite museum was the Museum of Modern Art (MOMA). So, she turned once again to very contemporary art for this special gift.

"I always like to see what's new out there," Mrs. Hough said. "I don't like all of it, but I immediately liked this video and hope our visitors will as well."



Members of the Acheson Family who attended the gala.

Mrs. Hough also drew the winner of the diamond multi-star drop pendant, donated by Tiffany & Co. This chance drawing raised \$10,000. Nancy Shannon was the winner of the pendant, valued at \$6,800.

Live music was featured throughout the wing, and the elaborate hors d'oeuvres were prepared by Olympia Catering & Events, the operators of the new MFA Café. The presenting sponsors, the Acheson Family and the Grand Bohemian Hotel and Residences, were honored at a party in the Membership Garden before the gala. The family was also recognized in one of the new special exhibition galleries.

Corporate Sponsors

Museum Masterpiece - The Premiere

The new galleries were "named for the night" by a major corporate sponsor, whose logo was projected in lights on the wall. In addition, spandex in the sponsors' corporate colors stretched over bistro tables and formed stylized sails to adorn the walls.

The Stuart Society and the Museum express profound gratitude to these sponsors, who contributed \$175,000 to the gala.

Presenting Sponsors

The Acheson Family
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Stuart Society President Louise and Lloyd Chapin.

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Premiere Patrons

The Stuart Society thanks the following for their incredible support and friendship.

Leading Roles: William R. and Hazel Hough.



Mary Shuh (left) with Jim and Greta Myers. Mrs. Shuh, a member of the Board's Executive Committee, and Mrs. Myers are former presidents of The Stuart Society.

Curtain Call: Dr. Mack and Susan Hicks.

Celebrities: Fisher & Sauls, P.A.; Robert and Lois Fivian; Eugene and Karen Lang Johnston; William and Doria Parker; Brian V. Reale; Bud and Fran Risser; Elsie Slicker; Barbara Godfrey Smith; Carol A. Upham; and Weniger Financial Inc.



President of the Board Carol A. Upham (left) with Scott and Mary Ann Will, her daughter.

Applause: Dick and Sandra Averitt; Fay Baynard; Patrick and Kathy Beyer; Gordon and Pat Campbell; Mark and Dimity Carlson; Lloyd and Louise Chapin; Bob and Susan Churuti; George J. and Deborah Baxter Fund, Community Foundation of Tampa Bay; Gary and Gail Damkoehler; Aila Erman; William and Eileen Freda; Barbara Genthner-Moritz; John and Lorraine Gerlach; Phil Graham Studio, Valley Crest Design Group; Kenneth E. and Irene Hall; James and Jeannine Hascall; Robert and Chris Hilton; John and Muffie Hoche; Kathleen B Hoffman and family; Wayne and June Johnson; Judith K. Jourdan; and Gene and Pat Knippers.

Also Jim and Suzanne MacDougald; John and Parsla Mason; Dr. Lawrence and Carole Merritt; Rahdert, Steele, Bole, & Reynolds, P.A.; Janet M. Raymond; Ruden McClosky Smith Schuster & Russell, P.A.; Stan and Iris Salzer; Tom Sansone and



(Left to right) Pinellas County Commissioner Robert and Carol Stewart, Robert Hilton, and Margaret and Dr. Edward Amley. Commissioner Stewart and Dr. Amley are members of the Board's Executive Committee and Mr. Hilton is a trustee.

Cathy Unruh; Fred and Mary Shuh; Gene and Julia Sorbo; Dorothy Wilkerson Templet; Stephen D. and Nancy H. Thomas; Mary Wheeler; and Emory and Margaret Wood.



Seymour and Susan Gordon. Mr. Gordon is the Vice President of the Board.

Premiere Committee

Gala Chair Royce Haiman expresses her appreciation to the dedicated members of her committee: Sandi Averitt, Charlotte Bacon, Pat Baldwin, Pat Campbell, Louise



(Left to right) Museum staff members Eileen Bartelt and Barbara DeMaire with Susan Hicks, President-Elect of The Stuart Society, and Glenn Mosby, the gala's reservations chair.

Chapin, Tina Douglass, Mary Evertz, Carol Fisher, Sally Habermeyer, Susan Hicks, Jean D. Irwin, Mardi Johnson, Susanna Johnston-Versandi, Judy Jourdan, Marian Yon Maguire, Claire Mazzella, Natalie McMasters, Glenn Mosby, Donna Painter, Doria Parker, Fran Risser, Rhonda Sanderford, Kathy Stover, and Dottie Templet.

Tea in the Garden

Tea in the Garden, one of The Stuart Society's grand traditions, continues on Tuesdays from 3-4 p.m. until April 29. Tickets cost \$8 and although they are sold the day of the tea, reservations are encouraged. Visitors can attend tea only or also pay Museum admission and enjoy the special exhibitions on view and the collection. Tea in the Garden and *Art in Bloom* are the perfect combination on April 15.

This is a civilized way to escape all the daily pressures and combine art with a sampling of a wide variety of delicious desserts, finger food, and tea. The selection of refreshments and the Museum setting have made Tea in the Garden legendary in the community. For reservations, please call the Museum receptionist at 727-896-2667.

Friends of the Library

The Museum expresses its appreciation to the following people who have donated books to the beautiful new library in the Hazel Hough Wing:

- Beasley, Bruce
- Bedford, Faith Andrews
- Holt, Frank
- McClendon, Doyle and Mary Alice
- Springer, Paulee
- Zewadski, William Knight

Membership has its benefits, join or renew today.



The Hazel Hough Wing is now open with two major exhibitions from our collection, numbering approximately 350 rarely seen works. Please visit often and enjoy your new Museum, as well as your 10-percent discount in the expanded Store and the MFA Café.

Welcome and thank you to those members who joined from November 30, 2007-February 24, 2008.

Pelican/Dual

Barger Jr., John and Pamela H.
Carlson, Mark and Dimity
Razook, Fred S. and Gail C.

Patron

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Geier, Judy
Harvey, Melanie C.
Hodgdon, Mary Lou
Jackson, Vivienne
Kadel, Karen R.
Kelley, Robert
Kosberg, Isabel
Lapidus, Amanda
Lasher, Suzanne
Latimer, Julie
LaVoy, Madge K.
MacLaren, Dawn
McIntyre, Scott

Moss, Patricia
O'Connell, Beau
Paradis, Timothy
Sampson, Karin L.
Schwebel, Betsy
Sprengel, Marion
Termani, Dawn L.
Thurston, Michael
Tillett, June B.
Urvater, Lucile
Wall, Marilyn
Whalen, Michael JE
Wheeler, Leland

Student/Educator

Butler, Sara
Kellman, Aurora
Robbins, Robert
Smith, Lisa
Townsend, Lynn

Corporate Members

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Ruden, McClosky, Smith,
Schuster & Russell, P.A.
Stahl and Associates,
Insurance
Trenam Kemker

Memorials & Tributes

In memory of Lewis Andrews
Schloder, Dr. John E.

In memory of Nelda Bailey
Connelly, David
Schloder, Dr. John E.

In memory of Thomas P. Bartelt
Connelly, David
DeMaire, Barbara
Schloder, Dr. John E.
Miller, Sheila L.
Wilty, Evelyn

In honor of Mabel Easton's birthday
Salzer, Stan and Iris
Schloder, Dr. John E.

In memory of Jane Egerly Hennessy
Allison, Margaret Hennessy
Hiday, Hank and Pat
Redlich, Stephen and Kim
The "Seniors," Senior Docents,
MFA
Williams, Phyllis Stover

In memory of Ann Hines
Upham, Carol A.

In memory of William Keffer
Bartelt, Eileen
Connelly, David
DeMaire, Barbara
Schloder, Dr. John E.
Wilty, Evelyn

In memory of Ambrose Kronenwetter
Schloder, Dr. John E.

In honor of Terry Leet
Sanders, Susanne

*In memory of Nita London, in
whose honor "In Recognition of
Women in Arts Day In the State
of Florida" was founded*
Bachrach, Emily

In memory of Dr. Richard F. Lyster
Lyster, Edith

In memory of Ruth Ratts
Dorken, Diana

In memory of David Schaumberg
Springer, Darrell and Paulee

*In memory of Rose Schiff, beloved
mother of Zina*
Connelly, David

In memory of Barbara Thompson
Friends of Decorative Arts, MFA
Schloder, Dr. John E.

In memory of Jeanne Weber
Peterson, Eric Lang

*In memory of my parents, Stanley
G. and Lillian T. White, for their
love of the fine arts.*
Lowerre, Elizabeth A.



Members of the Collectors Circle take special excursions throughout the year to visit museums, art fairs, galleries, and private collections. This is yet one more benefit of joining the Collectors Circle, as only members can participate. For reservations, please contact Barbara McCoy via e-mail, fmccoy@tampabay.rr.com, or by calling 727-551-9598. Please indicate Study Trips in e-mails.

Future study trips include:

May 13: The Samuel P. Harn Museum of Art, the University of Florida, Gainesville

Enjoy the trip to Gainesville in the comfort of a chartered bus with fellow Collectors Circle members. Tour the new wing with Dr. Rebecca Nagy, Director of the Harn, and see the special exhibition, *From Paradigm to the Unexpected: Modern and Contemporary Art from the Shey Collection*.

This show features more than 90 works, chiefly American, from the twentieth and the early twenty-first century. Most of the major movements are featured, and the artists represented read like a "Who's Who in American Art."

Collectors Circle members will also receive a special tour of the Harn's impressive collection and will have lunch in the Museum's new Camellia Court Café at personal expense. The cost of the trip is \$50, based on a minimum of 20 participants.

**September 24-October 1: Study Tour of Sicily
October 1-3: Optional Post-Trip to Malta**

This is guaranteed to be one of the most memorable Collectors Circle trips ever. Sicily is a land of great art and history, many



A capacity crowd filled the Marly Room for the Collectors Circle lecture on January 25. Dr. Arthur Wheeler, Curator of Northern Baroque Painting at the National Gallery of Art, discussed "What Makes a Vermeer a Vermeer?" Gathering before the lecture were (left to right): Chris Mottola, Vice President, Portfolio Manager, Northern Trust; Barbara Lane, Senior Vice President, Wealth Advisor, Northern Trust; Dr. Wheeler; Mary Alice McClendon, President of the Collectors Circle; and Demi Rahall, past president of the organization and a former Museum trustee.



The Collectors Circle visited Miami December 6-8 and saw a wide range of art. They enjoyed Art Basel Miami Beach, as well as a major photography exhibition. Enjoying a reception at The Wolfsonian-Florida International University were: (back row, left to right) Bill Stover, Brian Wiltshire, Rep DeLoach, Museum Director Dr. John Schloder, and Margaret and Dr. Edward Amley. Also viewing the Wolfsonian's exceptional collection of decorative and propaganda arts, were: (front row, left to right) Simone Bennett, Mardi Johnson, Mary B. Perry, and Hazel and William R. Hough.

cultures, and architectural masterpieces. Participants will visit churches, palaces, museums, art galleries, archaeological remains, and a private home. Sicily is also known for its cuisine and its distinctive hotels.

Museum Director Dr. John Schloder will accompany the group, and special tours have been organized by art historian Athlyn Fitz-James. Hamilton Fitzjames has planned the trip. The Sicily excursion costs \$4,365 per person, based on double-occupancy, and includes a \$200 tax-deductible donation to the Museum. There is a single supplement of \$386.90. Airfare is not included.

Malta offers even more surprises. Father Marius Zerafa, the respected scholar who lectured at the Museum during *Natura Morta*, will provide a tour of St. John's Cathedral in Valetta. He will discuss Caravaggio's great paintings, *The Beheading of St. John the Baptist* and *St. Jerome*.

Another widely published scholar, Professor Anthony Bonanno of the University of Malta, will introduce the group to Malta's prehistoric sites. The Malta trip costs \$863 per person, based on double occupancy, and includes transportation to the island, though participants should arrange for their flights home. There is a single supplement of \$182.50.

Payments can be made by VISA or MasterCard or by check. Please make all checks payable to Hamilton Fitzjames. They can be mailed to Hamilton Fitzjames, 1011 Upper Middle Road East, Suite 1158, Oakville, ON Canada L6H 5Z9. Reservations are first come, first served and can be e-mailed to info@HamiltonFitzjames.com. For flight assistance, please call Monika MacFawn with Travel Services Unlimited at 813-877-4040.

**Collectors Circle
Members**

Welcome to these new members and thank you for your support:

- Ms. Simone Bennett
- Mr. David Coffin
- Mr. John Damm
- Mr. Rep DeLoach
- Ms. Lizabeth Moody
- Mr. and Mrs. Robb Versandi
- Ms. Patricia Wahlen



Welcome Aboard Collectors Choice VII

Please join us
as the Museum takes a new step in its history.

Help us enhance our stellar collection.

Saturday, May 3



R. Minck 2007

Presenting Sponsor:



Cocktail Reception and Art Viewing, 6:30 p.m.

Gourmet Dinner and Select Wines, 7:30 p.m.

MFA Director Dr. John Schloder and Chief Curator Dr. Jennifer Hardin will present three artworks for possible Museum acquisition. Collectors Circle members in attendance will vote for their choice. The artwork receiving the highest number of votes will be purchased with Collectors Circle fees and contributions and funds raised by the organization. Arts patron Helen Torres of Homes by Helen will announce the winner.

Black Tie Optional, Complimentary Valet Parking
Individual Ticket \$200

For reservations,
please contact Paulee Springer via e-mail,
p.springer@mindspring.com,
or by calling, 727-866-6209.

Please indicate Collectors Choice in e-mails.

The event supports
the Collectors Circle Acquisitions Fund
to purchase works for the collection.

Staff News

The Museum has two new staff members and two more have been promoted. **Judy Whitney** has been promoted from Development Associate to Director of Development, and **Ellen Rivera**, the former Special Events Coordinator, is now Event Marketing Manager.

Ms. Whitney will oversee corporate sponsorships and membership, annual giving, grant writing, and planned giving. She coordinated and wrote the Museum's first successful Capital Challenge Grant to The Kresge Foundation (\$750,000) to support the construction of the Hazel Hough Wing and has helped increase the number and level of corporate sponsorships. Before joining the Museum in 2005, she served as the Corporate and Foundations Relations Manager of The Florida Orchestra and held highly responsible development positions in Seattle.

Ms. Rivera began at the Museum in December 2005 as Special Events Coordinator and has set new records for building rentals. In her first year, she secured more than \$100,000 in rentals. Her new position and the new wing will allow her to more fully market the various spaces in the Museum for corporate dinners and board meetings, power lunches, and client appreciation parties. Weddings, as well as receptions, can also now be held at the Museum. In addition, Ms. Rivera will serve as the staff liaison to the MFA Café.

Beth Fields, the new Special Events Coordinator, will assist her in the Museum's ambitious rental program. She will also be the volunteer coordinator and work with the Museum's support groups. Ms. Fields holds her B.A. in art history from Indiana University of Pennsylvania and also brings sales experience to her new position.

Anna Alexander is the Museum's new Assistant Curator of Education. She holds her B.A. in art history, with a minor in studio art, from Salem College in North Carolina and her M.S. in art education from Florida State University.

After graduate school, Ms. Alexander taught art and Advanced Placement art history at Admiral Farragut Academy in St. Petersburg for five years. She also helped the students design and build sets for theatrical productions, student dances, and school fundraisers. At the Museum, she is developing programs and studio classes for youth and teachers and coordinated the Museum's first Art Parade during the grand opening celebration of the wing.

Annual Membership Meeting

All MFA members are encouraged to attend the annual membership meeting at 4 p.m. Monday, May 5, in the Marly Room. President of the Board Carol Upham and Director Dr. John Schloder will report on the past year and on future plans and programs. A reception will follow in the Conservatory.

The Museum of Fine Arts Bylaws (Revised 2005) state: "Nominations for Trustees may be made by a written petition from the general membership representing at least one (1%) of the Museum members. Such petitions must reach the Secretary at least 21 days prior to the Annual Meeting. Any member may sign only one petition." For more information, please contact Dr. Starr C. Weihe, Secretary of the Board, at 813-839-1789.

Music in the Marly

The Marly Music Series returns with world-class artists to keep chamber music alive and vital during the summer. Tickets cost \$20 for adults and \$10 for students 22 and younger with ID. To become a member of the Marly Music Society, fill out the coupon on the back of this *Mosaic* and return it with your check made payable to the Museum of Fine Arts. You must be a Museum member to join.

Only Marly Music Society members are invited to the receptions following each concert. The Music Committee, chaired by Dr. Richard Eliason and co-chaired by Demi Rahall, plans the series. Concerts are sponsored in part by the Estate of Mrs. Elvira Wolfe de Weil. The *St. Petersburg Times* is the media sponsor, and ticket printing is underwritten by a friend of the Marly Music Society. For more information, please call the Museum at 727-896-2667.

All concerts are at 2 p.m. on the following Sundays:



May 25 Elena Baksht, piano

This talented pianist debuted at age 11 as a soloist with the Moscow Philharmonic. She quickly became an emerging artist in the former Soviet Union and continued her studies in the United States, first at the Manhattan School

of Music and then at The Juilliard School, where she received her master's degree.

As both a soloist and chamber musician, Ms. Baksht has performed in leading concert halls throughout the world. She has recently been a guest artist with the Barcelona Symphony, the Miami Symphony, and the New Philharmonic of New Jersey. She has been the accompanist for violinist Dmitri Berlinksy in concerts at Carnegie Hall and Lincoln Center's Avery Fisher Hall, as well as at the MFA.

Joan Reinthaler has written in the *Washington Post* that "the young Russian pianist Elena Baksht has a magic touch, which makes a piano speak lyrically." Myor Rosen has praised her in the *Palm Beach Daily News* this way: "The Russian-born pianist Elena Baksht dazzled the audience. The intensity of her concentration and expressiveness was mesmerizing ... Her playing left one wanting to hear more."

Ms. Baksht has been heard on National Public Radio (NPR) and on WQXR's Young Concert Artists' Series in New York and has performed at such important music festivals as Tanglewood. She is currently on the piano faculty of the Michigan State University School of Music.

June 15 Western Jazz Quartet

Formed in 1974, the Quartet is a resident faculty ensemble in the School of Music at Western Michigan University. The musicians are saxophonist Trent Kynaston, bass player Tom Knific, pianist Steve Zegree, and drummer Tim Froncek.

In fact, the Quartet will perform three of Mr. Kynaston's compositions – *The Mayan Suite*, *Harlem River Drive*, and *I Can't Dance* – and two by Mr. Knific – *Home Bass* and *Siena*. The program also includes Duke Ellington's *In a Sentimental Mood*, George Harrison's *Something*, A.C. Jobim's *A Felicidade*, and a traditional jazz piece by Barbara Allen.



The Quartet has collaborated with such jazz headliners as Art Farmer, Kenny Werner, Mark Murphy, Randy Brecker, Eddie Daniels, Janis Siegel, and Bobby McFerrin. The group also has released five CDs, including the highly praised *Firebird* (with drum legend Billy Hart) and *Blue Harts*.

A frequent performer with symphony orchestras, the Quartet is also an artistic ambassador for the U.S. Department of State. These innovative musicians have toured Europe four times with Mr. Hart and Mr. Brecker and pianist Wlodek Pawlik. A week of performances at La Villa in Paris was enthusiastically received. This is the Quartet's first appearance at the MFA.

June 29 Jason Vieaux, guitar

Mr. Vieaux is changing the face of guitar programming and in the process, expanding its audience. *The Philadelphia Inquirer* has praised him for making "the single guitar seem like a body of instruments at work ... an orchestra of sound," and



Soundboard Magazine has written that he is "close to perfection ... with a maturity, confidence, emotion, and virtuosity which belie his youth."

A frequent guest artist with America's finest orchestras, he also presents solo recitals in music centers both here and abroad. He began to study guitar at the age of eight and later completed his studies at the highly respected Cleveland Institute of Music, where he now chairs the guitar department. He is, in fact, the youngest department head ever at the Cleveland Institute.

Mr. Vieaux has eight recordings to his credit. His latest release, *Images of Metheny*, pays tribute to the great jazz guitarist/composer Pat Metheny. *Sevilla: The Music of Isaac Albéniz* was named one of the top 10 classical CDs in 2003 by both *The Philadelphia Inquirer* and the *Cleveland Plain Dealer*. His *Laureate Series Guitar Recital* sold more than 40,000 copies internationally.

At 19, he became the youngest winner ever in the prestigious Guitar Foundation of America International Competition. That award led to solo recitals in fifty-three cities in the United States and France and his debut with the Cleveland Orchestra under Jahja Ling. In 1996, he was a prizewinner in the Naumburg International Guitar Competition.

The year before, he completed an extensive tour of seven Asian countries as an Artistic Ambassador of the United States Information Agency.

Mr. Vieaux's live performances and recordings have been heard regularly on NPR. He has also been an NPR Young Artist-in-Residence.

At the Museum, he will play music by Scarlatti, Fernando Sor, Albéniz, Manuel Ponce, Pat Metheny, and José Luis Merlin.



July 20
**Adam Neiman,
piano**

Mr. Neiman began his amazing career when he made his concerto debut at 11 in Los Angeles' Royce Hall. *Clavier Magazine* wrote that he "gave a performance that rivaled those of many artists on the concert stage today ... His playing left listeners shaking their heads in disbelief."

In 1995, Mr. Neiman became the youngest winner ever of the Gilmore Young Artist Award, and at 17, he won the 1996 Young Concert Artists International Auditions. This led to his recital debuts at the Kennedy Center in Washington, D.C. and at the 92nd Street Y in New York. Young Concert Artists also gave Mr. Neiman the Michaels Award and presented him in a critically acclaimed solo recital in Lincoln Center's Alice Tully Hall.

A graduate of The Juilliard School, he has been a two-time winner of the Gina Bachauer International Piano Competition and has won the Rubinstein Award and the Avery Fisher Career Grant. He has been a soloist with the National Symphony and

the orchestras of Chicago, Detroit, Dallas, Houston, Saint Louis, San Francisco, and many more. He has presented solo recitals around the world and has been heard repeatedly on NPR, including in a weeklong series of live broadcasts as artist-in-residence. He appeared in the PBS documentary, *Playing for Real*.

At the Museum, he will perform Beethoven's Piano Sonata No. 27 in E minor (Op. 90); Ravel's *Miroirs*; Karol Szymanowski's Nine Preludes; César Franck's Prelude, Chorale, and Fugue; and one of his own compositions, *Vision*.

August 17
**Maria Bachmann,
violin**

Ms. Bachmann is another artist who has received critical acclaim and standing ovations. *The New York Times* has hailed her as "a violinist of soul and patrician refinement," and the *Boston Globe* has called her "astonishing in every musical and technical regard." She has been profiled by *Time*, *Mirabella*, *Fanfare*, and *CD Review*.



Among her many awards are first prizes at the Fritz Kreisler Competition in Vienna and the Concert Artists Guild in New York. She is also a winner of the Pro Musicis Foundation International Award. She has been a guest artist with the National Symphony, the St. Louis, and many others, and is an active recitalist internationally.

Her recording, *The Red Violin*, featuring music by John Corigliano, Pulitzer Prize-winner Paul Moravec, Ravel, Copland, and Gershwin, was selected as the "North American CD of the Month" in May 2007 by *BBC Music Magazine*. It was also rated one of the "Top 10 CDs of the Year" by WGBH, Boston. Mr. Moravec, one of America's finest composers, has written 14 works for Ms. Bachmann, ranging from a violin concerto to compositions for violin and piano and other chamber forms.

Ms. Bachmann's performances, both as a soloist and as a member of the extraordinary Trio Solisti, have been broadcast frequently on NPR, and she is the artistic director of the Telluride Music Festival in Colorado. She was awarded the Fritz Kreisler Prize as the outstanding graduating violinist at the Curtis Institute of Music and performs on a 1782 violin by Nicolo Gagliano.

At the MFA, she will play the Debussy Violin Sonata in G Minor, the Ravel Violin Sonata, the Brahms Sonata No. 3 in D minor (Op. 108), and Corigliano's *Red Violin Chaconne*.

Ms. Bachmann will be accompanied by the talented pianist Natalie Zhu, who has performed worldwide as a soloist, recitalist, and chamber musician. She has received many awards, including the grand prize in both the 1988 and 1989 Young Keyboard Artists Association Competition.

Ms. Zhu began her piano studies at six in her native China and made her first public appearance at nine in Beijing. At 11, she emigrated with her family to Los Angeles and by 15, was studying at Curtis, where she received the Rachimaninoff

Award. She holds her Master of Music from the Yale School of Music.

August 24
**Petronel Malan,
piano**



Ms. Malan's debut recording, *Transfigured Bach: The Complete Bach Transcriptions of Bartók, Lipatti, and Friedman*, was nominated for three Grammy Awards, including "best instrumental solo album," in 2004. She followed it with another success, *Transfigured Mozart*, in 2006, which commemorated the 250th anniversary of the great composer's birth.

Ms. Malan is one of her native South Africa's best known musicians. She began her piano lessons at four with her mother, an opera singer. She debuted with the Johannesburg Symphony at 10 and won her first national gold medal at 12 and her first international gold at 14. In 2000, she earned five gold medals in competitions across the United States.

Following her European debut in Rome in 1987, Ms. Malan has performed in such major venues as New York's Carnegie Recital Hall, Chicago's Orchestra Hall, the Salle Cortot in Paris, and the Mozarteum in Salzburg. Her festival credits include Ravinia and Gilmore, and she has performed live on television and radio, including NPR, in the U.S., Europe, and Canada, as well as in South Africa. She holds her Bachelor of Music from Michigan State University and her master's from the University of North Texas.

Art Acquisitions 2007

The Museum now has a collection of more than 4,600 artworks, extending from antiquity to the present day. The Museum is deeply appreciative to the following donors, who gave artworks or the funds to acquire them. Their names are listed first and in boldface.

Anonymous Gift

Theater Mask
Roman Imperial Period, Second
Century AD

Bronze
3³/₄ x 2³/₄ x 1³/₈"

Linda H. Brink

Josef Albers (American, born Germany
1888-1976)

Homage to the Square (1973)
Silkscreen on paper
25 x 25"

Don Worth (American, born 1924)
Trees and Fog, San Francisco (about 1971)
Gelatin silver print
16 x 21¹/₂"

Donna and Thomas Brumfield Jr. in honor of Director John E. Schloder and Chief Curator Jennifer Hardin

Minnie Atkins (American, born 1934)
Fox (2003)
Polychromed wood
13 x 43 x 5"

Black Bear (2003)
Polychromed wood
12¹/₂ x 31 x 6"

Jack Beaverland, "Mr. B" (American,
born 1939)
Amusement Park (about 2003)
Acrylic on wood
22¹/₂ x 36¹/₂"

John D. Gerdes (American, 1913-2001)
City Park (1982)
Beer and acrylic on wood
16 x 24"

Lonnie Holly (American, born 1950)
Blackbirds (undated)
Acrylic on board
17¹/₄ x 11¹/₄"

Robert Howell (American, born 1934)
Fish (undated)
Polychromed wood and metal
23 x 69 x 9"

James Harold Jennings (American,
1931-1999)
Totem Art World (undated)
Acrylic on wood
22 x 20 x 2³/₄"

Crown (undated)
Acrylic on wood
5¹/₄ x 8 x 8"

Shields Landon "S. L." Jones
(American, 1901-1997)
Portrait of a Man and Two Women
(1992)
Ink and watercolor on paper
14 x 20"

Twyla and Lonnie Money (American,
born 1952 and 1949 respectively)
Noah's Ark (about 2003)
Polychromed wood
17 x 24 x 10"

Dick Moshier (American, 1934-2005)

Union Army Cane (2002)
Polychromed wood
40¹/₂ x 2 x 2¹/₂"

Confederate Army Cane (2002)
Polychromed wood
40¹/₂ x 2¹/₂ x 2¹/₂"

Mary L. Proctor (American, born 1960)
Dancing on the Street Pave [sic] in Gold
(1996)
Mixed media on wooden door
36 x 80 x 5"

Robert Roberg (American, born 1943)
144,000 Virgins on Mt. Zion (1998)
Acrylic on wood
13 x 38"

Two Figures (1996)
Acrylic on board
25 x 18³/₄"



Peter Sarkisian (American, born 1965)
Extruded Video Engine II, 2007 (Still)
Vacuum formed thermal plastic
and video projection
Museum Purchase with funds donated
by Hazel Hough in honor of her
husband, William R. Hough

Jimmy Lee Sudduth (American, born
1910)
Cow (about 1999)
Paint and mud on wood
38 x 49"

Annie Tolliver (American, born 1950)
My Dad Mose T. with his Real Hair
Acrylic with hair on board
33 x 10"

Mose Tolliver (American, about 1920-
2006)
Fish Lady (1990s)
Acrylic on wood
32 x 16"

Bonita L. Cobb
Knud Knudsen (Norwegian, 1832-1915)
Horgheim I Romsdalen (about 1880)
Albumen print
6¹/₄ x 8³/₈"

**Neil J. Farkas in honor of Erika
Greenberg Schneider**
Neil J. Farkas (American, born 1952)
Abraham Lincoln (2007)
Photogravure
10³/₈ x 8¹/₂"

Bequest of Rada N. Fredrikson

Three pre-Columbian jades and three
Native American ceramic vessels

Rodney Hardee

Ruby C. Williams (American, born
1930)
Whirly Bird (1999)
Acrylic on board
23 x 11³/₄"

Brian Dowdall (American, born 1948)
Griming Cat (about 2000)
Acrylic on cardboard
19³/₄ x 19³/₄"

Donald R. Stone (American, born 1955)
Got Cream? #355 (2004)
Acrylic on wood
11¹/₂ x 11¹/₂"

Gallery 721, Ft. Lauderdale
Purvis Young (American, born 1943)
City Scene with Trucks (undated)
Ink on paper
18 x 12"

Female Figure (undated)
Acrylic on cardboard
22 x 14"

Figures (1999)
Ink on paper
13 x 8¹/₂"

Horses (1999)
Ink on paper
13 x 8¹/₂"

John and Dorothy Harte
Marcy MacKinnon (American, born
1947)
Forma Semplice (Simple Form), 1986
Marble
15¹/₂ x 8¹/₂ x 5"

Carol Hebb and Alan Feldbaum
Five Pairs of Earrings and Two Single
Earrings
Roman, First-Third Century AD and
Byzantine

Three Rings and One Stand
Guatemala, Post Classic Mayan

**George Lowe in honor of Mable
Dixon**
Reuben "R.A." Miller (American, 1912-
2006)
Blow Oskar (undated)
House paint on tin
48¹/₂ x 9³/₄"

Roger Rice (American, born 1958)
*Rebuking of the Church of Laodiceans,
Rev. 3: 14-19* (2000)
Colored pencil on paper
11 x 14"

**Monika MacFawn, given in memory
of Hanna Koch by her family**
Peking Vase (about 1920)
Chinese
Glass with wood stand
12¹/₂" high

**Dianora Niccolini in memory of
Elaine Augsbury Niccolini**
Twenty-three photographs by Dianora
Niccolini (American, born Italy, 1936),
dating from 1960 to 2006

Fay Mackey Nielsen in memory of Phoebe Dann Mackey

Robert Havell after John James
Audubon (American, 1785-1851)
*Night Heron or Qua Bird (Ardea
Nycticorax, Adult and Young)*, 1835
Etching and aquatint with watercolor
on paper
25 x 37"

Dr. David and Enid Owens
Standing Horse with Saddle
Chinese, Han Dynasty (206 BC-220
AD)
Polychromed earthenware
43 x 13 x 32"

Bequest of Margaret Rondeau
Barbara Morgan (American, 1900-1992)
*Martha Graham, Letter to the World
(Kick)*, 1940
Gelatin silver print
15 x 19¹/₂"

E. Stan and Iris Salzer
James Rosenquist (American, born
1933)
Prickly Dark (1987)
Aquatint on paper
66 x 66³/₄"

Welcome to the Water Planet (1987)
Aquatint on paper
75¹/₂ x 59¹/₂"

**Robert C. and Elizabeth Sanchez in
memory of Michael Scott Sanchez**
Robert C. Sanchez (American, born
1958)
Portrait of Ahmad Shah Massoud (1999)
Gelatin silver print
12 x 18"

*Massoud with Northern Alliance Soldiers
near Farkhar* (1999)
Gelatin silver print
8 x 12"

Herb Snitzer
Herb Snitzer (American, born 1932)
Bookseller, Paris (1961)
Gelatin silver print
14 x 11"

César with Friends, Paris (1961)
Gelatin silver print
14 x 11"

Cuisses de Poulet, Paris (1961)
Gelatin silver print
14 x 11"

Des Gendarmes aux Bicyclettes, Paris
(1961)
Gelatin silver print
14 x 11"

Rooftops, Paris (1961)
Gelatin silver print
14 x 11"

La Seine, Paris (1961)
Gelatin silver print
14 x 11"

Jean Stein
Dušan Jevtović (Serbian, born 1925)
Landscape with People and Animals
(undated)
Etching with watercolor on paper
9¹/₂ x 7"



Artist Unknown
Three Soldiers (After Marcantonio Raimondi's *The Martyrdom of St. Lawrence* of 1525), sixteenth century
 Pen and brown ink on paper
 Gift of Timothy Welsh in honor of Jennifer Hardin

Milosav Jovanović (Serbian, born 1935)
Plandovaue (Loafing), undated
 Etching with crayon on paper
 9³/₄ x 7"

Jovan Obican (Yugoslavian, born France, 1918-1986)
Man on a Donkey with Bird (undated)
 Ink on paper
 13¹/₈ x 12¹/₈"

Landscape with Animals (undated)
 Etching with watercolor on paper
 9¹/₂ x 7"

Martha and Jim Sweeny in memory of Judith Alexander
 Nellie Mae Rowe (American, 1900-1982)
Pilot and the Animals (1981)
 Crayon and watercolor on paper
 11³/₄ x 17³/₄"

Rolling Tree Mule (1981)
 Crayon and ink on paper
 11³/₄ x 17³/₄"

Martha and Jim Sweeny
 Alexander Calder (American, 1898-1976)
La Petite Pyramid (about 1970)
 Color lithograph on paper
 17 x 12¹/₂"

Adolph Gottlieb (American, 1903-1974)
Crimson Ground (1972)
 Screenprint on paper
 24 x 18¹/₂"

Dilmus Hall (American, 1900-1987)
Mary and Christ on Journey to Bethlehem They are Ripe
Christ on the Cross
The Last Come Home
Christ and Peter (undated)
 Five drawings: crayon, graphite, and ballpoint pen on paper
 All 8³/₄ x 13³/₈"

Clementine Hunter (American, 1886-1988)
Nativity (1970-85)
 Acrylic on board
 23 x 24"

George Ohr (American, 1857-1918)
 Vase (undated)
 Glazed ceramic
 2³/₈ x 3¹/₈ x 3¹/₈"

Vase, Top-Hat Form (undated)
 Glazed ceramic
 2³/₈ x 2 x 2¹/₈"

Vase (undated)
 Glazed ceramic
 3³/₈ x 3³/₈ x 3³/₈"

Sylvia Plimack Mangold (American, born 1938)
The Locust Trees (1988)
 Etching and drypoint with aquatint on paper
 22³/₈ x 17³/₄"

Malcolm Morley (English, born 1931)
Wind Surfers (1987)
 Color lithograph on paper
 19³/₈ x 28¹/₈"

Newcomb Pottery (American, active 1894-1939)
 Vase (early 1900s)
 Ceramic
 5³/₄ x 3¹/₈ x 3¹/₈"

Rookwood Pottery (American, 1880-1967)
 Vase (1924)
 Glazed ceramic
 4¹/₂ x 3³/₈ x 3³/₈"

Frank Stella (American, born 1936)
Jasper's Dilemma (1973)
 Color lithograph on paper
 23¹/₈ x 29"

Bill Traylor (American, 1854-1949)
Owl (1947-1950)
 Charcoal, tempera, and pencil on cardboard
 11³/₄ x 11¹/₄"

Mildred and Lothar J. Uhl in honor of Evelyn Wilty
 Illuminated Manuscript Page from a *Book of Hours* (double-sided)
 French or Flemish, early fifteenth century
 Ink on parchment
 7³/₄ x 4⁵/₈"

Mildred and Lothar J. Uhl in honor of Jennifer Hardin
 Illuminated Manuscript Page from a *Book of Hours* (double-sided)
 French, early sixteenth century
 Ink on parchment
 5³/₄ x 4"

Illuminated Manuscript Page from a Choir Book (double-sided)
 Italian, first half of the fifteenth century
 Ink with gold leaf on vellum
 23⁵/₈ x 16⁵/₈"

Illuminated Manuscript Page from a Choir Book (double-sided)
 Italian, first half of the fifteenth century
 Ink with gold leaf on vellum
 24¹/₂ x 16³/₄"

Paul Wunderlich (German, born 1927)
 Title unknown (1970s)
 Color lithograph on paper
 15¹/₂ x 19³/₄"

Mildred and Lothar J. Uhl
 Alberto Giacometti (Swiss, 1901-1966)
Portrait D'Orbandale (1962)
 Etching on paper
 7³/₈ x 5¹/₈"

Robyn Voshardt and Sven Humphrey in memory of Merle W. Burrow
 Robyn Voshardt (American, born 1966) and Sven Humphrey (American, born 1972)
Flower (2001)
 Digital C-print on Fuji Crystal Archive paper
 43 x 52¹/₂"

Roger Weik
 Roger Weik (American, born 1949)
Veil (1993)
 Silicone, acrylic emulsion, spray paint, and oxide pigments on canvas
 48 x 48"

Timothy Welsh in honor of Jennifer Hardin
 Artist Unknown
Three Soldiers (After Marcantonio Raimondi's *The Martyrdom of St. Lawrence* of 1525), sixteenth century
 Pen and brown ink on paper
 7 x 6³/₄"

Timothy Welsh in honor of his parents
 Linda S. Connor (American, born 1944)
Sensuous Roots, Ta Prohm, Angkor, Cambodia (2000)
 Gold-toned printing-out paper print
 10 x 12"

Knud Knudsen (Norwegian, 1832-1915)
Vernofofs I Romsdalen (about 1880)
 Albumen print
 6¹/₄ x 8³/₈"

Gary Schneider (American, born 1954)
Denise (1998)
 Toned gelatin silver print
 10 x 8"

William Knight Zewadski
 Eighty-four works by such nineteenth and twentieth-century photographers as Knud Knudsen, David Levinthal, George Platt Lynes, Len Prince, Garry Seidel, David Seymour (Chim), and

Burk Uzzle; images by several Japanese photographers; and one sculpture by Conrad Bakker.

Museum Purchase
 Knud Knudsen (Norwegian, 1832-1915)
Parti Af Rattsund, Lofoten (about 1880)
 Albumen print
 6¹/₄ x 8³/₈"

Museum Purchase with funds donated by the Collectors Circle
 Jean-François Raffaëlli (French, 1850-1924)
L'homme aux deux pains (Man with Two Loaves of Bread), 1879
 Oil on panel
 18 x 12"

Museum Purchase with funds donated by Hazel Hough in honor of her husband, William R. Hough
 Peter Sarkisian (American, born 1965)
Extruded Video Engine II (2007)
 Vacuum formed thermal plastic and video projection
 45 x 40 x 9"

Museum Purchase with funds donated by the Estate of Charles William Mackey, Founding Board Member, Trustee, Vice President, President, and President Emeritus (1961-2003)
 Albert Wein (American, 1915-1991)
Horizons (New Horizons), about 1937
 Cherry wood
 17 x 24¹/₂ x 11¹/₂"

Museum Purchase with funds donated by John E. Schloder in memory of his father, Charles Schloder
 Artist Unknown
 Japan, Genroku period (1688-1704)
Scenes from the Tale of Genji
 Six-fold screen, color and gold on paper
 47¹/₂ x 109¹/₂"

Museum Purchase with funds donated by James and Martha Sweeny
 Purvis Young (American, born 1943)
Hangin' in the City (1999)
 Acrylic on wood
 36 x 36"



Artist Unknown
 Japan, Genroku period (1688-1704)
Scenes from the Tale of Genji
 Six-fold screen, color and gold on paper
 Museum Purchase with funds donated by John E. Schloder in memory of his father, Charles Schloder

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Dates to Remember

Unveiled: Rarely Seen Art from the Collection and Mrs. Stuart's Legacy
Through August 26

Sacred India, Sacred Tibet
Through April 20

An Artistic Discovery
Annual Congressional High School Art Exhibition
Through May 4

Revelations: Works by Self-Taught African American Artists
Through July 27

Theater in Ancient Art: The William Knight Zewadski Collection
Through March 2009

Art in Bloom
April 12-16

Ansel Adams and the West
Summer 2008

Art, Friendships, and the New York School: The Benjamin Gollay Collection
June 28-September 28

When Gold Blossoms: Indian Jewelry from the Susan L. Beningson Collection
Exhibition organized by the Asia Society and Museum, New York. National tour organized by the American Federation of Arts.
September 13-December 28

APRIL

Tuesday/1
Tea in the Garden, 3-4 p.m.

Thursday/3
"My First Collection," for pre-kindergarten children and their adult companions, registration required, 10-11 a.m.

Sunday/6
Gallery Talk: Museum Director Dr. John Schloder on *Mrs. Stuart's Legacy*, 3 p.m.

Tuesday/8
Tea in the Garden, 3-4 p.m.

Wednesday/9
Coffee Talk for people 55+: Nan Colton's "Fairyland Lustre," gallery tour, and refreshments, 10:30 a.m.-noon.

Thursday/10
"My First Collection," 10-11 a.m.

Saturday/12
Art in Bloom, sponsored by The Stuart Society and the Museum, opens.
Floral Reflections: Architecture and Art, the *Art in Bloom* premiere party, reservations required, 6:30 p.m.

Monday/14
The Museum is open – an exception – for *Art in Bloom*.

Tuesday/15
Tea in the Garden, 3-4 p.m.

Wednesday/16
A Taste of Design, the *Art in Bloom* luncheon, sold-out, 10:30 a.m.
Last Day to see *Art in Bloom*.

Thursday/17
"My First Collection," 10-11 a.m.

Saturday/19
Storytelling: Interactive Fairy Tales (\$2 fee), 10:30-11 a.m.
Discovery Hour: English Wedgwood, 2-3 p.m.
Encore for youth: Nan Colton's "Fairyland Lustre," followed by hands-on art project (\$3 fee), 3 p.m.

Sunday/20
Sacred India, Sacred Tibet closes.

Tuesday/22
Tea in the Garden, 3-4 p.m.

Saturday/26
Gallery Talk: Chief Curator Dr. Jennifer Hardin on the works in *Unveiled* on the first floor of the Hazel Hough Wing, 3 p.m.

Sunday/27
Painting in the Park, Family Day, 1-4 p.m.

Tuesday/29
"Whet Your Appetite"
Spotlight Tour: "Natural Evolution," 11:30 a.m.
Art Consultation Service for members only, 1 p.m.
Tea in the Garden, 3-4 p.m.

MAY

Thursday/1
My First Collection, 10-11 a.m.

Saturday/3
Welcome Aboard, Collectors Choice VII, sponsored by the Collectors Circle, reservations required, 6:30 p.m.

Sunday/4
Gallery Talk: Dr. Hardin on the works in *Unveiled* in the second-floor works on paper gallery, 3 p.m.
Last Day to see *An Artistic Discovery*.

Monday/5
Annual Membership Meeting, 4 p.m.

Thursday/8
My First Collection, 10-11 a.m.

Tuesday/13
Collectors Circle Study Trip to the Harn Museum of the University of Florida, Collectors Circle members only.

Wednesday/14
Coffee Talk for people 55+: Nan Colton's "Witness: Through the Eyes of a Seventeenth-Century Baroque Woman," gallery tour, and refreshments, 10:30 a.m.-noon.

Thursday/15
My First Collection, 10-11 a.m.

Saturday/17
Free Museum Day for residents of Pinellas and Hillsborough Counties with I.D., 9:30 a.m.-5:30 p.m.
Storytelling: Stories of the Netherlands (\$2 fee), 10:30-11 a.m.
Discovery Hour: *Still Life with Flowers*, 2-3 p.m.
Gallery Talk: Curator of Education Faith Rockenstein on *Revelations: Works by Self-Taught African American Artists*, 3 p.m.
Encore: Nan Colton's "Witness," followed by hands-on art project (\$3 fee), 3 p.m.

Sunday/25
Music in the Marly: Elena Baksht, piano, 2 p.m.

Tuesday/27
"Whet Your Appetite"
Spotlight Tour: "Faces," 11:30 a.m.

JUNE

Tuesday/10-Friday/13
Summer Youth Program: "Come Sea the Art," registration required, 10 a.m.-noon.

Summer Adult Program: "Drawing Botanicals," registration required, 1-3 p.m.

Wednesday/11
Coffee Talk for people 55+: Nan Colton's "Elisabeth-Louise Vigée-Lebrun," gallery tour, and refreshments, 10:30 a.m.-noon.

Sunday/15
Music in the Marly: Western Jazz Quartet, 2 p.m.

Tuesday/17-Friday/20
Summer Youth Program: "Magical Masterpiece Masks," registration required, 10 a.m.-noon.
Summer Adult Program: "Painting Space," registration required, 1-3 p.m.

Saturday/21
Storytelling: "Flora Fantasy," (\$2 fee), 10:30-11 a.m.
Discovery Hour: Georgia O'Keeffe's *Poppy*, 2-3 p.m.
Encore: Nan Colton's "Elisabeth-Louise Vigée-Lebrun," followed by hands-on art project (\$3 fee), 3 p.m.

Tuesday/24-Friday/27
Summer Youth Program: "Masterwork Journals," registration required, 10 a.m.-noon.
Summer Adult Program: "The Written Word," registration required, 1-3 p.m.

Tuesday/24
"Whet your Appetite"
Spotlight Tour: "Monet and His Influences," 11:30 a.m.

Saturday/28
Gallery Talk: Dr. Hardin introduces *Art, Friendships, and the New York School* on its opening day, 3 p.m.

Sunday/29
Music in the Marly: Jason Vieaux, guitar, 2 p.m.

JULY

Friday/4
The Museum is closed for Independence Day.

Sunday/20
Music in the Marly: Adam Neiman, piano, 2 p.m.

Sunday/27
Last Day to see *Revelations: Works by Self-Taught African American Artists*.

