

MOSAIC

News from the Museum of Fine Arts, St. Petersburg, Florida

July, August, September 2008

Collectors Circle Selects Dramatic Portrait



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Randall Davey (American, 1887-1964)
Portrait of Paul Robeson (about 1920-1925)
Oil on canvas 32¼ x 23 inches
Museum Purchase in honor of Carol A. Upham (Board President, 1998-2008)
with funds donated by the Collectors Circle

Please see page two.

Through my singing and acting and speaking, I want to make freedom ring. Maybe I can touch people's hearts better than I can their minds, with the common struggle of the common man.

— Paul Robeson

Robeson Portrait

The Collectors Circle overwhelmingly selected Randall Davey's *Portrait of Paul Robeson* for the collection at Collectors Choice VII on May 3. Helen Torres of Homes by Helen, the Presenting Sponsor, announced the winner.

Paul Robeson (1898-1976) was a celebrated college athlete, actor, singer, and civil rights activist, whose tumultuous biography chronicles the struggle for racial equality.

Robeson's father was a slave, who escaped to the north and became a Presbyterian minister. His mother was a former teacher. Robeson grew up in Princeton, New Jersey and received an academic scholarship to attend Rutgers University – only the third African American to be admitted. He was later elected to Phi Beta Kappa and was the valedictorian of the class of 1919.

Robeson was also a star athlete. Like so many of his accomplishments, this stardom came at considerable cost. His football teammates beat him mercilessly and repeatedly, but he kept quiet so he could continue to play. He was twice named a football all-American. He also excelled in basketball, baseball, and track, winning an amazing 15 varsity letters. In 1995, he was inducted posthumously into the College Football Hall of Fame and played professionally while studying law at Columbia University.

After earning that degree, he took a job with a New York firm, but left quickly because of the prejudice he encountered in the office. Inspired by the cultural awakening of the Harlem Renaissance, he turned to music and theater and used his talent to increase understanding of African American and African history.

In 1924, he earned accolades as the lead in Eugene O'Neill's *All God's Chillun Got Wings* and was an even bigger sensation the following year, again as the lead, in O'Neill's *The Emperor Jones*. His portrayal of Othello is still considered one of the greatest ever, and the role of Joe in the Jerome Kern-Oscar Hammerstein II *Show Boat* was written expressly for him.

Robeson went on to make many films, including a version of *The Emperor Jones* (1933), but grew disenchanted with the stereotypical roles offered African Americans. With his impressive baritone, he earned standing ovations in concert halls around the world, including in Africa. His programs were largely devoted to spirituals, and *Ol' Man River* became a trademark. He often presented benefits to advance social justice and campaigned tirelessly to halt lynching in the United States.

Though he counted Eleanor Roosevelt and Harry Truman among his admirers, he faced growing criticism, not only for his advocacy of civil rights, but also for his support of Stalin and the Soviet Union. Many of his peers on the American left also formed this unfortunate alliance.

Hounded by FBI Director J. Edgar Hoover and by Sen. Joseph McCarthy, Robeson had his passport revoked for eight years. The Supreme Court restored it in 1958. He subsequently returned to the stage and sang at Carnegie Hall, but this phase of his career was short-lived. He spent his final years with his sister in Philadelphia as a near recluse.

As the country moved toward greater racial equality, Robeson's many contributions were once again recognized. Three buildings on the Rutgers campus are now named in his honor, and he received an honorary Doctor of Humane Letters from his alma mater in 1973. Robeson died in 1976. He was awarded a posthumous Grammy Lifetime Achievement Award in 1998, and in 2004, the U.S. Postal Service printed a stamp in his honor.

Randall Davey trained with the great American art teacher and painter Robert Henri, and between 1910 and 1916, painted with a facility equal to his teacher's. After abandoning architectural studies at Cornell University in 1908, he moved to New York and entered the New York School of Art, where Henri taught.

He exhibited his work alongside that of other Henri protégés, Stuart Davis and George Bellows, and participated in the famous 1913 Armory Show. He traveled with Henri's circle to Europe, Maine, and the Southwest, first visiting the latter in 1919 with John Sloan. Davey and his wife soon settled in Sante Fe, but he also taught at such schools as the Kansas City Art Institute and the Art Institute of Chicago. His 135-acre ranch was donated to the Audubon Society and is open to the public.

Davey captures Robeson during his first burst of celebrity. According to Chief Curator Dr. Jennifer Hardin, "Davey's best work remains his canvases painted in the 1910s and the 1920s. This is a stellar painting from that time period and is a superb example of portraiture. It was formerly in conductor/composer Leonard Bernstein's collection. We are indebted to the Collectors Circle for making it possible to add this remarkable work to our collection. It will be a strong counterpoint to our luscious *Village Girl – Lily Cow* by Henri, the only other portrait in the twentieth-century American gallery."

Exhibitions

The whole world is, to me, very much 'alive' – all the little growing things, even the rocks.

— Ansel Adams

Ansel Adams and the American West

July 5-November 30

This exhibition celebrates the American master Ansel Adams (1902-1984) and his contributions to the progress of photography as an art form. It also honors his activities that helped to preserve the beauty of the American landscape and our national parks. Thirty-one of the nearly 60 photographs are by Adams, including several large-scale images. Chief Curator Dr. Jennifer Hardin selected the works.

Drawn from the Museum's holdings and from private collections in the region, *Ansel Adams and the American West* combines some of his most important photographs with images by his contemporaries and those who followed in his wake. While their visions are individualistic, they share a fervor for capturing and reinterpreting the American West.

Many mid-twentieth-century photographers on the East Coast created documentary and photojournalistic bodies of work, focusing on the social landscape. For those out West, the natural world was an almost inescapable subject and became the touchstone for creative expression. Adams's photographs, which convey the epic nature and sublimity of the landscape, have become iconic images of America. Other artists like Edward Weston, who is represented in the exhibition, created abstractions based on nature.

Adams's interest in photography was stirred when he took his first trip to Yosemite National Park with his parents in 1916 and took pictures with a Kodak Brownie box camera. Adams was immediately captivated by Yosemite and returned there nearly every year throughout his adult life.

Along with other leading photographers like Edward Weston, Adams formed the Group f/64, which championed unmanipulated images or "straight photography." Brett Weston, Edward's son who participated in the group's seminal 1932 show, also has outstanding works in *Ansel Adams and the American West*.

"Straight photography" does not indicate that Adams simply took photographs of whatever he happened upon. He practiced what he called "visualization." He conceptualized the image as he composed the photograph and made the technical decisions which would lead to his desired result. He said many times that "a photograph is made, not taken."

All of the photographers represented in the exhibition have demonstrated a profound respect for and concern about the environment. Adams's photographs, in fact, influenced Franklin Delano Roosevelt and Congress to make California's Kings Canyon area a national park. Adams also gave photographs and money to benefit the Sierra Club.



Ansel Adams (American 1902-1984)
Clearing Winter Storm, Yosemite National Park, California (1944)
Museum Purchase with funds from NEA and FACP grants
©The Trustees of The Ansel Adams Publishing
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This exhibition spotlights such major Ansel Adams images as *Clearing Winter Storm, Yosemite National Park (1944)*. This print was acquired from the photographer himself in the early 1970s. It also features Adams's own gifts to the Museum's collection, including *Grass in Rain, Glacier Bay National Monument, Alaska (1948)*.

The images in the show represent the polarities in Adams's art, from landscapes that convey the vastness of the West to photographs that suggest a more intimate and poetic feeling for nature. The latter are evocative of such great American writers as Ralph Waldo Emerson and Henry David Thoreau.

Adams was also an ambassador for fine art photography as a teacher, organizer, and curator. In 1939, he helped found the photography department at the Museum of Modern Art, a critical development in the acceptance of the medium in the art world. He also established the photography department at the California School of Fine Arts, now the San Francisco Art Institute. One of the founders of the Friends of Photography, Adams helped create the Center for Creative Photography at the University of Arizona.

Another 28 photographs are by such gifted artists as Laura Gilpin, Eliot Porter, Minor White, William Clift, Don Worth, Lewis Baltz, and John Pfahl, in addition to Edward and Brett Weston. Jerry Uelsmann's *Flamingos Visit Yosemite (1985)* is a humorous play on Adams's work from a distinctly Floridian perspective. Key works by some of these photographers were given by former Board President Carol A. Upham.

Generous lenders to the exhibition include Mary Ann Upham Will, Mrs. Upham's daughter; Dr. Richard E. and Mary B. Perry; The Rubin Family Collection, courtesy of the Samuel P. Harn Museum of Art, the University of Florida; Trenam Kemker; and Anne von Rosenstiel.

All of the images combine to offer a meaningful context for Adams's work, while demonstrating his towering presence in the history of photography. Above all, *Ansel Adams and the American West* provides a rare opportunity to see some of the most memorable images ever created.

Art, Friendships, and the New York School: The Benjamin Gollay Collection

Through September 28

Attorney Benjamin Gollay befriended many of the artists of the New York School in the postwar era, including one of the most important, Robert Motherwell. Over the course of a few decades, he assembled a collection of approximately 150 works, which he displayed in his office and homes in Greenwich Village and East Hampton.

This exhibition presents approximately 40 paintings, sculptures, and works on paper from this fascinating collection. The works are now held by his daughter Elinor and her stepmother Jean Gollay.

Jean remembers that when she met Ben in early 1966, “he had already assembled a good part of his collection. In the 1950s, he had bought a wonderful house in East Hampton on a bluff overlooking Gardiner’s Bay. Through his friendship with Harold Rosenberg, who was a prolific writer about art and politics, he met many of the Abstract Expressionists who were living in enhanced chicken coops and other impromptu structures.

“They had come out to the end of Long Island because of the special clarity of light there and the availability of ad hoc roofs over their penniless heads and bodies...Harold introduced him to the artists who had legal problems galore, involving their landlords, galleries, dealers, wives, and ex-wives. Ben sorted out their problems, offered ingenious solutions, and accepted payment in the form of canvases offered fresh off their easels.”

Works by two of the leading figures of the New York School, Motherwell and Willem de Kooning, are standouts of the collection. De Kooning’s *Woman* from the Elinor Gollay Collection is inscribed “To Ben and Jean from Bill.” Among the other artists represented are Norman Bluhm, Robert de Niro Sr., Michael Goldberg, and Milton Resnick.

Though the majority of the works are by such artists, the exhibition also includes those who began well before the so-called “Triumph of American Painting.” Ibram Lassaw and Wilfrid Zogbaum are prime examples.

Like them, Ilya Bolotowsky began his career in the era between the World Wars. He is represented by a small gem of a painting that stems from the Neo-Plasticism of Mondrian. It typifies the geometric and nonobjective style that contrasts with the gestural and expressive mark-making of such artists as Syd Solomon.

Considered a regional artist, Solomon helped found the artists colony in Sarasota, but worked and exhibited in New York and lived on Long Island during the summer. His large-scale painting in the exhibition, however, invokes the Florida

landscape, but in a completely nonobjective manner. Small-scale sculptures by Dorothy Dehner (once married to the sculptor David Smith), Zogbaum, and Lassaw will appeal to those interested in abstract, three-dimensional work.



Robert Motherwell (American, 1915-1991)
Fockink No. 2 (1958)
Oil and collage on paperboard
Extended loan to the Museum by Elinor
Gollay from the Benjamin Gollay Collection
Art © Dedalus Foundation, Inc./
Licensed by VAGA, New York, NY

The exhibition broadens the scope of the New York School to include relatively unknown figures like Gandy Brodie and Ray Parker and those whose artworks merit further attention or are currently undergoing reassessment.

The Gollay Collection contains a late painting by Hedda Sterne, who was the only female in the *Life* magazine photograph of the artists called the “Irascibles.” This group portrait (January 15, 1951) documents the launching of a new movement in American art and includes Jackson Pollock, Barnett Newman, Mark Rothko, De Kooning, and Motherwell. While Sterne enjoyed friendships with many of her peers, she also charted her own course. Her artistic individualism, as well as that of her husband Saul Steinberg, is explored in *Sterne and Steinberg: Critics Within*, currently on view at the Menil Collection in Houston, one of our country’s foremost museums.

Perle Fine, represented by a painted wood collage (about 1967), is another artist receiving renewed attention. The Hofstra University Museum will present her retrospective in the spring of 2009.

The Museum has very few paintings by the New York School, making these loans from Elinor and Jean Gollay especially welcome and this exhibition doubly important. The exhibition also honors the memory of Mr. Gollay, who clearly had a passion for art and ideas.

A Selection of Ceramics: An Artist’s Perspective

Through January 2009

The Kathryn B. Stenquist Gallery

The Museum holds a number of utilitarian ceramics from the past, but little in the way of purely aesthetic ceramic works from the twentieth century to the present. An exception is Don Reitz’s large-scale *Skirted Vessel* in the Museum’s Sculpture Garden.

The collection is strong, however, in eighteenth and nineteenth-century European and Asian export wares made by such manufactories as Chelsea, Wedgwood, Sèvres, and Vienna Porcelain. While many of the Museum’s best ceramics are on display in the Hannahs Gallery, a number remain hidden from view.

Chief Curator Dr. Jennifer Hardin invited Brian Ransom, Professor of Art at Eckerd College, to investigate the vaults and peruse the collections of a handful of individuals whose works have previously been on loan to the Museum. The result

is an eclectic mix of objects, from a small Newcomb Pottery vase to independent artworks deriving from Abstract Expressionism. Also featured are Jim and Martha Sweeny's gifts of objects by George Orr, one of the most inventive ceramic artists of the twentieth century. Orr dubbed himself "the mad potter of Biloxi." As is the case of the work pictured by the painter and ceramicist Eleanor Heller, many have never before been on view to the public.



Eleanor Heller (American, 1918-2001)
Guardian of the Myth (about 1960)
Stoneware
Gift of the Estate of Eleanor Heller

The Museum would like to thank Professor Ransom and Curatorial Assistant Robin O'Dell for their efforts on this installation, as well as lenders Mary Alice and Doyle McClendon, Valerie Scott Knaust and Stan Cowen, and an anonymous private collector.

When Gold Blossoms: Indian Jewelry from the Susan L. Beningson Collection

September 13- December 28

Sponsored in part by: 

This dazzling exhibition presents more than 150 objects primarily from the seventeenth to the nineteenth centuries. Exquisite rings, anklets, earrings, hair pendants, jeweled crowns, ivory combs, and an elaborate swing and a gold throne for a deity are among the pieces on view. They demonstrate the preference for gold in South Indian jewelry, the focus of the Beningson Collection.

As Dr. Molly Emma Aitken, the curator of the show, points out in her fascinating catalogue essay, "Ornament ... means life in India. It is auspicious, and it protects and brings growth and prosperity. It is inherent to beauty. It is a pleasure. But it is also a vital repository of social meanings."

When Gold Blossoms is a feast for the eyes and examines the technical brilliance and extraordinary craftsmanship of these pieces. They can be incredibly seductive. At the same time, the exhibition reveals their many social meanings.

Indian jewelry not only signals social status, but can have spiritual power. Dr. Aitken notes that "Gold is thought to purify those it touches and gems to focus planetary influences that

benefit those who wear them."

As the use of the word "blossoms" in the title indicates, many of the designs draw on forms from nature. There are ear studs in the form of a lotus; armbands with petal-and-leaf weaving; a bracelet of jeweled fish set with emeralds and rubies; a tiger-head bracelet with enamel work set with rubies, diamonds, and pearls; and a cobra-head braid ornament set with rubies, emeralds, diamonds, and pearls. The bounty and spiritual dimension of nature dominate.



Gold pendant for a deity, set with rubies and emeralds, some of them engraved, and diamonds, South India, eighteenth - early nineteenth century. 4 1/8 x 4 5/8 inches. Susan L. Beningson Collection (057.24). Courtesy American Federation of Arts

Not surprisingly, some of the most elaborate pieces in the exhibition honor Hindu deities. In the gold pendant pictured on this page, Krishna sits on a lotus throne, flanked by his consorts Rukmini and Satyabhama. His hand is raised in a blessing. Other objects pay homage to Hindu kings, who were viewed as manifestations of or closely connected to the gods.

Some objects were designed to be worn in daily life and others for special occasions like weddings. Just like today, jewelry is designed to enhance the beauty of women and to convey their social standing. Perhaps most important, Indian jewelry points to women's marital status and happiness.

Photographs from the nineteenth and twentieth centuries will enhance understanding of the pieces and will demonstrate how the jewelry was both worn and used. "Exhibitions of Indian art are rarely seen in our area and especially one so stunning," said Museum Director Dr. John Schloder, who has revived interest in

Asian art at the MFA. "These objects are rich in historical and cultural meaning, but they can be admired for their brilliance alone."

— Dr. Molly Emma Aitken

Susan L. Beningson has developed a major collection of Indian jewelry. She is both a

collector and a scholar and is a doctoral candidate at Columbia University. Selections from her collection were recently featured in *The Sensuous and the Sacred: Chola Bronzes from South India*, organized by the American Federation of Arts and the Arthur M. Sackler Gallery, Smithsonian Institution.

The handsome fully illustrated catalogue accompanying *When Gold Blossoms: Indian Jewelry from the Susan L. Beningson Collection* is available in the Museum Store. The reproductions are superlative.

The exhibition is organized by the Asia Society and Museum, New York. The national tour of the exhibition is organized by the American Federation of Arts. The national tour of this exhibition is made possible, in part, by the E. Rhodes and Leona B. Carpenter Foundation, with additional support from the Philip and Janice Levin Foundation Fund for Collection-Based Exhibitions at the American Federation of Arts.

Beauty in Common Things: American Arts & Crafts Pottery from the Two Red Roses Foundation

October 4, 2008-February 15, 2009

This important exhibition features superb examples of pottery from the American Arts and Crafts movement by such esteemed potteries as Rookwood, Grueby, Newcomb College, Marblehead, Teco, Paul Revere, and Overbeck. The works are on loan from the Two Red Roses Foundation, one of this country's most important private collections of Arts and Crafts objects.

Reacting against the crassness of industrial production and seeking to elevate the decorative arts to the level of the fine arts, fervent Arts and Crafts reformers advocated the reintegration of art into everyday life. The implications were both social and aesthetic, and touched upon critical issues such as the role of women in society and the search for a modern style. This exhibition is curated by Dr. Martin Eidelberg, Professor Emeritus of Art History at Rutgers University, and Dr. Jonathan Clancy, an independent scholar.

This stunning collection was developed by Rudy Ciccarello. After seeing and admiring a reproduction of an early 1900s bookcase made by Gustav Stickley, he soon became immersed in studying the American Arts and Crafts movement. He has written: "I grew to appreciate the historical importance of the movement, the craftsmen, and the wonderful pieces of art they produced – I was hooked."

His private collection, slightly more than 10 years in the making, eventually grew too much for his home, and he had to begin storing the objects in a warehouse. This inspired the formation of the Two Red Roses Foundation, which is designed to increase awareness of the Arts and Crafts movement nationally, in part through exhibitions. In addition to pottery, the holdings encompass furniture, ceramic tiles, woodblock prints, metalwork, lighting, and paintings.



Rhead Pottery Vase with Eucalyptus
Trees (about 1914-1917)
©Two Red Roses Foundation

Beauty in Common Things is accompanied by a richly illustrated catalogue, which documents all the works exhibited and whose text sheds new light on the origin and meaning of "Arts and Crafts." It also explores the origins of early twentieth-century design. The catalogue will be available in the Museum Store.

Unveiled: Rarely Seen Art from the Collection

Last Weeks – Through August 26



Andrew Wyeth (American, born 1917)
Wisteria (1981)
Watercolor on paper
Gift of Mary Alice and Doyle McClendon
©Andrew Wyeth

The salon-style installation in the main gallery of the Hazel Hough Wing has tremendous visual impact. The works extend across a wide expanse of time and reveal the richness of the collection. Chief Curator Dr. Jennifer Hardin curated the show.

Among the artists represented are Inness, Lhermitte, Didier, Dufy, Shahn, Baskin, Pachner, Andrew Wyeth, Rivers, De Kooning, Dine, Grooms, Calder, Dubuffet, Albers, Pearlstein, Frank Stella, Lichtenstein, Mapplethorpe, Close, Rauschenberg, Rosenquist, and many more. In fact, the artists read like a "Who's Who in European and American Art."

There is also a large, truly breathtaking western landscape by Alexander Loemans, a nineteenth-century artist who had a solid reputation in his own time, but is not so well-known today. This painting suggests that he deserves a second look.

In the entranceway to the galleries is an impressive seventeenth-century Flemish tapestry, *Astronomy*, designed by Rubens's student, Cornelius Schut; watercolors by the Americans Marsh and Marin; prints by Tissot, Manet, and Redon; and photographs by Siskind, Barbara Morgan, Mapplethorpe, Rauschenberg, Eikoh Hosoe, and Koya Abe.

Mrs. Stuart's Legacy

Final Weeks – Through August 26

More than 70 works were selected by Museum Director Dr. John Schloder to spotlight the first works in the collection. They were largely given by Museum Founder Margaret Acheson Stuart (1896-1980) and her family, friends, and supporters.

The exhibition has prints by Rembrandt, Dürer, Goya, Daumier, Whistler, Joseph Pennell, Hassam, Marsh, and John Sloan. Lovers of American art will find Sloan's *Memory* (1906) especially interesting and touching. It pictures the Sloans with the influential artist and teacher Robert Henri and his wife Linda, enjoying quiet, simple moments. It was created after Linda's death. Visitors can move from this etching to paintings by Henri and Sloan in the original building.

Everett Shinn, Henri, and Sloan were part of a group of artists known as The Eight, who wanted to develop art from a more distinctly American perspective. Shinn is represented in this exhibition by two religious and freely expressed watercolors, *Nativity* (about 1934) and *Crucifixion*.

There are impressive sculptures by the French Impressionist Berthe Morisot and the pioneering American, Anna Hyatt Huntington. Asian, pre-Columbian, and Native American art are also part of this budding collection, as are choice examples of decorative arts. Both *Mrs. Stuart's Legacy* and *Unveiled* reveal the development of a collection that has grown ever more dynamic over the years.

Coming in January

Albrecht Dürer: Art in Transition, Masterpieces from the Graphic Collection of the Hessian State Museum, Darmstadt

January 17-April 12, 2009

Sponsored by:



This will be a landmark exhibition for the Tampa Bay area and for the entire state. Because of the fragility of these works, the exhibition has been restricted to three American venues. The MFA is the only Florida venue. The works will be presented in the spacious Hazel Hough Wing.

Dürer (1471-1528) is the most important German Renaissance artist and one of the most significant figures in the history of art. Though a



Albrecht Dürer (German, 1471-1528)
St. Jerome in his Study (1514)
Engraving
Collection of the Hessian State
Museum, Darmstadt

painter and draftsman, he is especially known for his role in the development of printmaking and for transforming the art of engraving. His woodcuts, as well, are still viewed as technical marvels. Dürer produced more than 250 woodcuts, over 90 engravings, six etchings, and three drypoints in his career.

This exhibition displays 100 master prints chronologically and grouped under three overlapping themes: Art of the Woodcut, Art of the Engraving, and Graphics Become Art. His great series, *Apocalypse* (1498), the *Passion of Christ* (1507-1512), and *The Life of Mary* (1511), are represented by powerful and moving impressions.

This impressive exhibition was organized by the Hessisches Landesmuseum, Darmstadt, Germany, and the U.S. tour has been arranged by International Arts and Artists, Washington, D.C. Dr. Mechthild Haas, Curator of Prints and Drawings of the Landesmuseum, carefully selected the works for this exhibition.

New on View

A gift of Mary Alice and Doyle McClendon, this exquisite example of nineteenth-century academic painting has just been installed in the Cyrus Fay Mackey Gallery. When Mr. McClendon saw this large-scale canvas in a commercial gallery, he immediately thought that it belonged in the Museum's collection. Mrs. McClendon was equally enthusiastic. Both encouraged the Curatorial Department to conduct further research in order to present it to the Museum's Accessions Committee earlier this year.



Jules-Joseph Lefebvre (French, 1836-1911)
Julia Foster Ward (1880)
Oil on canvas
46¾ x 27½ inches
Museum Purchase with funds donated
by Mary Alice and Doyle McClendon

Lefebvre's *Julia Foster Ward* depicts a lovely young woman of about 20, dressed not in contemporary clothing, but fanciful renaissance or classically-inspired garb. The luscious depiction of flesh painting rivals that of Bouguereau, who is featured nearby in the gallery. About 10 years younger than Bouguereau, Lefebvre was also an important teacher in Paris.

Julia Foster Ward is the Museum's only known work that was exhibited in the Paris Salon in the nineteenth century, one of the foremost international venues for showing art. This is yet another reason that the work is important to the Museum's collection. To see this remarkable painting in person, please come to the Museum, a perfect midsummer outing.



Museum of Fine Arts, St. Petersburg, Florida

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Laura Reiley, the *St. Petersburg Times* restaurant critic, praised the new café in her May 1 column this way:

“Unveiled along with the lovely new wing at St. Petersburg’s Museum of

Fine Arts, the MFA Café may prove to be one of the museum’s most appreciated works of art. The café is really a cordoned-off section of the soaring atrium, with light streaming in from floor-to-ceiling windows. It’s a prime locale for special parties and glamorous soirées, but during the day it’s given over to some of the most sophisticated lunches around: soups (a stunning creamy smoked tomato), salads (smoked duck paired with citrus-dressed frisée, crisp apple and toasted walnut) and a burger that alone justifies the museum admission price.”

You can come for lunch only, without paying Museum admission. Of course, we hope you will combine lunch with a stroll through the galleries.

The café has already become one of the most-talked-about and most elegant lunch spots in downtown St. Petersburg. Executive Chef James Canter prepares the creative dishes, and Olympia Catering & Events of Tampa is managing the café. Olympia is a third-generation family-owned business founded in 1924 and has been in the catering business for more than 40 years.

Chef Canter uses only the freshest produce, seafood, fowl, and meat and is a strong advocate of organic food. His sauces are incredible, and he selects fresh, locally grown produce as much as possible. He brings 18 years of experience, as well as a rich imagination, to the MFA Café.

Lunch is served 11 a.m.-3 p.m. Tuesday-Saturday, and there is a summer special for \$8. Also watch for select Sunday brunches. Museum members receive a 10-percent discount.

Memorials & Tributes

In memory of Lewis M. Andrews
The Salty Sisters, St. Petersburg Yacht Club

In honor of Joan Gessler’s 90th Birthday
Connelly, David
Schloder, Dr. John E.

In memory of Nelda Brown Bailey
Peterson, Eric Lang

In memory of Jane Hennessy
Peterson, Eric Lang

In honor of the Marriage of
Dr. Christopher Davey and
Kathy Fry
Schloder, Dr. John E.

In memory of Ernestine Reeser
Whipple, Krista

In honor of Ashley Dentinger’s
Birthday
Boos, Chloe
Carl, Charlotte
Dieck, Greta
Neal, Bonnie
Rodriguez, Hannah

In memory of Paul Hitch Roney Jr.
Mann, Sam and Mary Joan

In memory of Sheldon L. Rothman
Hameroff, Helen and Christensen,
Frantz

In honor of Carol A. Upham and
Dr. Starr C. Weihe
Connelly, David

In honor of Dr. Rudy Weihe’s 95th
Birthday
Schloder, Dr. John E.



The new Museum Store is truly artistic and now displays more gifts than ever. No visit is complete without a stop in the Store. You can even shop without paying MFA admission, and members receive a 10-percent discount on all purchases. The Store discount is yet another reason to become a Museum member.

Sections of the Store are now divided like galleries in the Museum. There are sections on Chihuly glass, photography, the ancient art of the Americas, and more. The book selection is fantastic: *The Impressionists and Their Art*, *Paintings that Changed the World*, *50 Artists You Should Know*, and many more.

Now that summer is here, you can find all kinds of creative activities and books for children of all ages. There are even “Art Cards for Baby.”



Artistic gifts fill the spacious Museum Store.

The Store’s jewelry remains a high point, with pieces for both younger and more mature women. A strand of cultured white pearls is perfect for all ages and any occasion. Colorful vases, in a wide array of forms, handmade purses, and Zulu baskets also stand out.

You can still buy your souvenir T-shirts with Rouault’s *Master Arthur* on the front. They will always remind you of the landmark opening of the Hazel Hough Wing and its first exhibitions.

You will find lots of bargains at the annual Sunrise Sale, sponsored by the Downtown Business Association, on Thursday, July 17. Watch the *St. Petersburg Times* for more details. In September, the Store will preview its boxed holiday cards with 20 percent off for members during the month. The Museum Store is the place to find unique gifts for family, friends, and yourself. Step inside for many cool surprises.

Letter from the President

Dear Friends,

This is a wonderful time for our museum. We have completed our \$21-million capital campaign and opened the Hazel Hough Wing. This great project was built on time, on budget and is paid for.

We have doubled our size. We now have the space to display twice the amount of our permanent collection. We have added six new galleries in which we can hold future exciting traveling exhibits. The building is truly beautiful, both inside and out. The Conservatory is breathtaking.

This project is a grand enhancement to our city, county, and state. The generosity of our members, our Board, our staff, grants, and the people of our community made this possible. We should be very proud of this accomplishment.

The completion of the Museum addition was the last official act of our wonderful President Carol Upham. Carol retired as President after serving in that position for 10 years. As her Vice President for those 10 years, I can attest that Carol gave all of her energy and talents to the Museum. Under her leadership we tripled our membership and hired a new Director. She built our Museum Board into a hard-working and dedicated governing unit. During these years our budget doubled, evidencing the continued growth of one of the finest museums in the Southeast.

Carol agreed to continue as President until she saw the successful completion of our new addition. We owe Carol our thanks for all of her hard work. She will be a tough act to follow. She can now dedicate herself to spending more time with her beautiful grandchildren. Thank you, Carol.

The excellence of our Museum is due to the hard work of our staff, the members of our affiliated support groups, and the many committees, volunteers, and docents that support it. We all are dedicated to the continued success of this beloved institution. Together we shall carry forth the goal of founder Margaret Acheson Stuart to make our Museum a place of beauty, of learning, and a place for the preservation of the fine arts.

To assure the growth and maintenance of the Museum, the Board of Trustees is launching a campaign to raise \$5 million to add to our existing endowment. This will create more income for the Museum. I know that each of you will join me in helping to reach this goal. For more information on the endowment campaign, please contact Assistant Director Roger Zeh at 727-896-2667, ext. 231, or via e-mail, roger@fine-arts.org. We would welcome the opportunity to talk with you personally about this initiative.

I am proud to serve as your new President and look forward to the continued success of our Museum.

Sincerely,



Seymour Gordon

MFA Named Best Museum

Tampa Bay Magazine once again selected the MFA as the best museum, especially citing the new wing. The editors praised the Museum this way in the May/June issue:

"This St. Petersburg treasure has an incredible collection of fine art that they can now display, along with shows that run the gamut from Monet to Chihuly. There is always so much to see there that you will want to make it a regular stop on your busy schedule." The magazine named Peter Sarkisian's *Extruded Video Engine II* (2007) the area's best new art with this description: "This video was given to the Museum of Fine Arts in St. Petersburg by Hazel Hough in honor of her husband Bill. It is the first video work owned by the Museum."

The Houghs were also honored as best philanthropists. The editors wrote: "Hazel and Bill Hough have donated their time, talent and treasure to many cultural and educational organizations in the Tampa Bay area. Their gift to the Museum of Fine Arts in St. Petersburg can be seen in the form of the Hazel Hough Wing."

CONTEMPORARIES

Faces of the Future

You can create your masterpiece for The Wall of Faces in the Hazel Hough Wing's interactive gallery. The artists-in-residence



at the St. Petersburg Clay Company will help you create a ceramic face or decorate your clay canvas. We will then add your creation to the wall. Both children and adults are encouraged to participate.

You can create a face from a piece of clay or imprint your hands. You can even imprint your favorite toy or keepsake on a clay canvas

and then add vibrant colors. The artists at the Clay Company will help you every step of the way, but they will not inhibit your creativity. We want this to be your personal work of art. You can also donate a face to be created on your behalf.

All proceeds from this fund-raising project benefit the Museum. A donation of \$250 is requested to create a face and \$150 to produce a clay canvas. Pick up a brochure, with form, at the Museum's Welcome Desk or call 727-896-2667 to have one mailed. All gifts are tax-deductible. Come to the Museum to see the current Wall of Faces, a work in progress.

The Contemporaries is a Museum support group for young adults. Dues are \$20, in addition to Museum membership. Desmond Clark is the president.

Education

Support for educational programs is provided in part by the Pinellas County Commission through the Cultural Affairs Department's Cultural Development Grant Program, the City of St. Petersburg, the employees of the *St. Petersburg Times*, Target, and Westminster Communities of Florida.

Gallery Talk and the Wayne W. and Frances Knight Parrish Lecture

Sunday, July 27, 4 p.m.: Chief Curator **Dr. Jennifer Hardin and Elinor and Jean Gollay** will introduce the works from the Benjamin Gollay Collection in a Gallery Talk. Dr. Hardin is extremely familiar with these works by the New York School, as many have been on extended loan to the Museum. A specialist in American art, she holds her Ph.D. in art history from Princeton University.

Saturday, October 4, 4 p.m.: In the **Wayne W. and Frances Knight Parrish Lecture**, distinguished scholar **Dr. Martin P. Eidelberg** will discuss "Art and Crafts Pottery, What's in a Name?" His lecture is on the opening day of *Beauty in Common Things: American Arts & Crafts from the Two Red Roses Foundation*, which he co-curated.

Dr. Eidelberg, Professor Emeritus of Art History at Rutgers University, is one of the world's foremost scholars of modern decorative arts. He was one of the curators of the groundbreaking 1972 exhibition, *The Arts and Crafts Movement in America, 1876-1916*, which sparked greater interest in turn-of-the-century decorative arts. Since then, he has published extensively on various American potteries such as Grueby and Robineau, as well as seminal essays in the field.

One of the leading scholars on Louis C. Tiffany, Dr. Eidelberg

has written or contributed to several important books on the subject: *Masterworks of Louis Comfort Tiffany* (1989), *Behind the Scenes of Tiffany Glassmaking: The Nash Notebooks* (2001), and *The Lamps of Louis Comfort Tiffany* (2005).

In 2007, Dr. Eidelberg was one of three curators of *A New Light on Tiffany: Clara Driscoll and the Tiffany Girls* at the New York Historical Society. This pioneering exhibition and catalogue revealed that Driscoll designed most of Tiffany's leaded-glass lamps and many of his *objets d'art*. However, she worked anonymously like most of Tiffany's collaborators. His most recent publication in this area is *Tiffany Favrite Glass and the Quest of Beauty* (2007), the only in-depth study of this famous American's beautiful glass vases.

Dr. Eidelberg has also published and lectured widely on European Art Nouveau, on Edward Colonna who worked for S. Bing's L'Art Nouveau gallery in Paris, and the ceramists Edmond Lachenal and Clément Massier. Moving to a more contemporary period, he has focused on post-war design. In collaboration with the Montreal Museum of Decorative Arts, he brought forth the prize-winning *Design 1935-1965: What Modern Was*, and studies on post-war ceramics, furniture, and American studio jewelry. Most recently, he contributed to a monograph on *The Eames Lounge Chair: An Icon of Modern Design*.

This noted scholar has yet

another, totally unrelated field: French eighteenth-century drawing and painting with particular emphasis on Antoine Watteau and the Rococo.

Beginning at Rutgers in 1964, Dr. Eidelberg retired as Professor Emeritus in 2002. He was named "Outstanding Teacher of the Year" in 1994. He earned his B.A. *cum laude* from Columbia University, where he was named to Phi Beta Kappa, and his Ph.D. from Princeton.

Each year the Parrish Lecture brings an outstanding speaker to the Museum. The Parrishes, who lived most of their lives in Washington, D.C., donated many of the Museum's most significant pre-Columbian objects. They are displayed in the Parrish Gallery. Mr. Parrish was a successful publisher of aviation magazines, and Mrs. Parrish was a noted public servant. She was director of the U.S. Passport Office from 1955-1977. Funds from The Parrish Estate make this lecture series possible.

Nan Colton

The Museum's popular performing artist-in-residence continues her wonderful interactive presentations. Ms. Colton, an experienced actress and director, writes her own scripts, inspired by special exhibitions, the Museum collection, and themes and people related to both. She will perform for the "Coffee Talks" and "Encore" programs.



Nan Colton as Clio

"Clio, Muse of History: Telling Classical Myths"

Presented in an authentic replica of a muse's costume and as Clio, Ms. Colton relates ancient Greek myths that help bring to life classical objects in the collection.

"Julia Margaret Cameron: Blessing and Blessed"

Ms. Colton will portray this pioneering nineteenth-century British photographer, who became known for her portraits of celebrities and images with allegorical themes.

Coffee Talks

For People 55+

Sponsored in part by:



Second Wednesday of the month
10:30 a.m.-noon
Free with Museum admission
Performance by Nan Colton, special tour, and refreshments
July: No Coffee Talk
August 13: "Clio, Muse of History"
September 10: "Julia Margaret Cameron"

Encore

Sponsored by:



TARGET

Performances by Nan Colton at 3 p.m.
Free with Museum Admission
August 2: "Clio"
September 20: "Julia Margaret Cameron"

Join the Docent Corps

New Docent Class Begins
Saturday, October 11

As a docent, you will be a key volunteer educator trained to present tours and programs to the public. You will share information about the Museum's collection and special exhibitions with a wide range of audiences, both at the MFA and in the community. You will play a vital role in encouraging a lifelong love of art.

No previous knowledge of art or art history is required. Docent apprentices participate

in 12 training sessions that explore the collection, art history, and strategies for reaching different age groups. Following successful completion of the class, apprentices become docent interns and are required to volunteer as a docent for at least two years, beginning in the fall of 2009.

Docents continue their education through an ongoing training program held once a month. In addition, there are optional workshops, day trips, and other events for docents to expand their knowledge and friendships.

The registration deadline is August 1. If you are interested in joining the docent corps, please contact Curator of Education Faith Rockenstein at 727-896-2667, ext. 218, or via e-mail, faith@fine-arts.org.

Interactive Gallery

For all ages
Children must be supervised by a parent or guardian.
10 a.m.-4 p.m. Tuesday-Friday,
11 a.m.-4 p.m. Saturday,
1-4 p.m. Sunday
Free with Museum admission

Express yourself in the new interactive gallery in the Hazel Hough Wing. Storytelling, the Magic Puzzle Wall, hands-on activities, a gallery wall to hang your creation, and fun information will help you enjoy the Museum even more.



The Docent Council includes these members (left to right), among others: Jeanne Fuller, Barbara McCoy, Marylee Zink, chair Anne Shamas, Sheila Tempelman, Ginny McConnell, and Phyllis Orlan.

World of Imagination: Storytelling for Youngsters

Special Saturdays
11-11:30 a.m.
Free with Museum admission
No registration necessary
Children must be accompanied by an adult companion

Journey into the magical world of art by listening to these enchanting tales:

July 19: Fish Tales: Stories Inspired by the Sea
August 2: Stories from Ancient Greece
September 20: Sun Stories

Discovery Hour

For All Ages
Special Saturdays
Noon-1 p.m.
Free with Museum admission
No registration necessary
Children must be accompanied by an adult companion.

Explore the MFA. You will find an artwork in the collection using a Museum Masterpiece "treasure hunt" sheet. You can also handle related contemporary, touchable objects.

July 19: Finding Marine Life at the MFA
August 2: Ancient Greek Amphora
September 20: Thomas Moran's *Florida Landscape (Saint Johns River)*, 1877



Domenica Bello, a student at the Pinellas County Center for the Arts at Gibbs High School, won the "best of show" award during the 2008 *An Artistic Discovery*. Each year, the Museum presents this Congressional high school art exhibition. Ms. Bello's *Not So Koi* (pictured) will hang in the U.S. Capitol for a year along with winners from around the country. Attending the reception were (left to right): a representative from Southwest Airlines (one of the sponsors), Museum Director Dr. John Schloder, Ms. Bello, her teacher Joyce Walker, and Assistant Curator of Education Anna Alexander. The other sponsors were Congressman C.W. Bill Young and the Pinellas County Schools.

MFA Hands-On!

Children must be accompanied by an adult companion
Select Saturdays
1:30-2:30 p.m.
Fee: \$3, plus Museum admission
No registration necessary

Create art in our new classroom in the Hazel Hough Wing, inspired by the works featured in "Discovery Hour."

July 19: Fanciful Fish
August 2: Greek Helmet
September 20: Sun Prints

My First Collection

For children three to five and their adult companions
3-4 p.m.
First Tuesday of the month (July 1, August 5, and September 2) and last Thursday (July 31, August 28, and September 25)
Free with Museum admission
Enjoy art with your child through mini-tours, hands-on projects, and "take home" activities.
To register three days in advance, contact Assistant Curator of Education Anna

Alexander at 727-896-2667, ext. 233, or via e-mail, anna@fine-arts.org.

Family Days

Mark your calendar!



India Family Day

Sunday, October 19
1-4 p.m.

Enjoy the special exhibition on Indian jewelry and enjoy wonderful performances of Indian music and dance. Create an artwork to take home.

Accessible to All Festival

For those with and without physical challenges
Sunday, December 7
1-4 p.m.

Annual Holiday Open House

Free for Everyone
Sunday, December 7
1-4 p.m.

An Unforgettable Year



Susan Hicks (left) succeeded Louise Chapin as The Stuart Society president. Mrs. Hicks is a longtime volunteer in the Museum Store.

At the final meeting of the season on May 15, outgoing president Louise Chapin announced that the group raised \$386,283.15 for the Museum in the last season. This is a new record for the fund-raising auxiliary, which has been one of the cornerstones of the Museum throughout its history.

Mrs. Chapin turned over the president's gavel to Susan Hicks. The other new officers are: Chris Hilton, President-Elect; Kim Brett, Vice President; Ann Vickstrom, Recording Secretary; Jane Schaumberg, Corresponding Secretary; Kim Silverstein, Treasurer; and Bettye Black, Parliamentarian.



Gathering at a recent Stuart Society meeting were these past presidents: (seated left to right) Mary Shuh (2004-2005), Greta Myers (1997-1998), and Louise Chapin (2007-2008), and (standing left to right) Marilyn Hobbs (1990-1991), Fran Risser (1998-1999), Margaret Bowman (1992-1993), and Nancy Harris Thomas (2003-2004).

The event chairs are: Claire Mazzella and Cam Kilgroe, the Dürer Gala; Michelle Mauch and Margaret Smith, the Fall Fashion Show; Parsla Mason and Candy Scherer, the Brick Campaign; and Susanna J. Versandi (chair) and Diana Dorken (reservations), *Affaires d'Art*. The following are handling *Art in Bloom 2009*: Charlotte Kendall, coordinator; Dale Wybrow, floral installation; Margaret Amley and Pat Campbell, the preview party; and Katherine Prescott and Betty Shamas, the luncheon.

The standing committee chairs are: Fran Risser, Ways and Means; Mrs. Chapin, Advisor to the Board; Mary Shuh, Nominating; Mrs. Chapin and Jacqueline Piper, Program; Becky Wells (2008) and Liz Heinkel (2009), Provisionals; Greta Myers, Publicity; Louise Weaver, *The Scene*; and Yvonne Pav, Volunteer Activities. The Museum liaisons to The Stuart Society are Museum Director Dr. John Schloder, Assistant Director Roger Zeh, and Development Assistant Kimberly Francis.

The service committee chairs include: Becky Wells, Holiday Decorations; Shari Watson, Meeting Greeters; and Sarah Lonquist, Historian/Scrapbook.



Stuart Society President Louise Chapin presents an amazing check to Museum Director Dr. John Schloder at the last meeting of the year on May 15. The amount reflects the money the Society raised during the 2007-2008 season.

Brick Campaign Continues

Take Your Place of Honor in the Plaza – A Once-in-a-Lifetime Opportunity

Because of demand, The Stuart Society is extending the brick campaign to raise money to help support the Museum and the new Hazel Hough Wing.

Orders will be placed every four months until the spaces are sold out. Please consider honoring your family or a favorite docent, volunteer, or other Museum or Stuart Society friend. Engraved bricks make wonderful graduation, birthday, wedding, and anniversary gifts. Corporations and businesses can buy a brick and include their logos. There are many possibilities.

The engraved bricks will be added to the striking plaza at the entrance to the wing on Bayshore Drive. You can see the bricks already in place.

Each line on the brick is limited to 20 spaces. Letters, characters, and spaces count as one space. The naming opportunities follow:

- 4 x 8" Brick, one to three

lines, 20 spaces each line, \$125

- 8 x 8" Paver, one to six lines, 20 spaces per line, \$250
- 8 x 8" Paver Corporate, three lines with logo, 20 spaces each line, \$500 (includes additional cost for artwork)

Please complete the enclosed form and return with your check made payable to The Stuart Society. Send to Parsla Mason, One Beach Drive S.E., #2702, St. Petersburg, FL 33701.

For more information, please contact Candy Scherer at 727-692-9035 or via e-mail, cscherer@tampabay.rr.com. In the subject line of e-mails, please note the "Brick Campaign."

Art in Bloom

April 12-16, 2008

Sixty-one floral designs accentuated works in the collection and special exhibitions during this annual celebration. The 11th annual *Art in Bloom* was the largest and most successful ever. The designs filled the new Hazel Hough Wing, the glass Conservatory, and the original building. Dale Wybrow once again chaired the installation.

An elegant premiere party, "Floral Reflections: Architecture and Art," was held April 12. Among the large crowd was popular Florida artist, Christopher Still, whose work from the MFA collection, *Orchids* (1991), was the theme painting for *Art in Bloom 2008*.



Bruce Wilson and Wil Simoneau of The Flower Centre designed this large-scale display at the entrance to the wing.



(Left to right) Art in Bloom premiere party chair Sunny and Dr. James Endicott, Pat and Gordon Campbell, Hazel and William R. Hough, and Suzanne and James MacDougald.

Sunny Endicott was the chair of the party.

"A Taste of Design," the sold-out luncheon on April 16, featured five tables from Neiman Marcus with settings appropriate to their design. Bryan Redman of Redman Steele Floral Design demonstrated flower arranging and provided the striking centerpieces for each table. Jan Stoffels chaired the event.



Also enjoying the premiere party were (left to right): Kim O'Brien, Helen Gandy O'Brien, and Cindy O'Brien. Kim is a past coordinator of Art in Bloom, as well as a former chair of the preview party and the spring garden tour.

The Stuart Society and the Museum express their gratitude to these dedicated designers: Jill Anderson; Pat Baldwin; Gail Carson; Barbara Cohen; Marion Crane; Jan Crawford; Scott Darhower of Apple Blossoms; Delma Booth and Stephanie Anderson of Delma's, The Flower Booth; Anne G. DuBois; Pat Eckert; Bruce Wilson and Wil Simoneau of the Flower Centre; Janet G. Folsom of Beautiful Flowers;

Rose Giordano; Barbara Goss; Bet Groshong; Janice Hamlin; Jeannine Hascall; Bob Hayes; Louis Van Hefter of Thai-Rific; Priscilla Hobby; Helen Hoskins; Jeanne Houlton; Tim Huff of Vintage Interiors; Barbara Jones and Barbara Kirkconnell; Jon Dyn of Kaboom Florists; Helen Kazakova; Alice Keator; and Designstrandz (Sherdette Keefer and her assistant Mary Morris).

Also Joanne Keohane, Carol Lucia, Elaine Lukens, Mary Maloof, Sharen McPherson and her assistant Jamie Mahone, Sharen's Flowers, G. Monique Noujaim, Jamie Olson of Flowers by Design, Cassie Osterloth of Carter's Florist & Greenhouses, Mary B. Perry, Ruth Philipon, Mr. Redman, Marie Tay Richfield, Jennifer Rogers, Sybille Ruschmeier, Dr. Mickey and Margaret Salmon, Nena Shepherd, Pandi Silavut of Thai-rific, Mrs. Stoffels, Cindy Stovall, Caroline Tacker, Ellen Thompson, Susan Thorpe, Bonnie



(Left to right) James and Jeannine Hascall and Robert and Joy Lemm at the premiere party.

Wagner, Mary-Beth Wagner, Debbie Welch of Flowers & Events by The Bride's Bouquet, and Mrs. Wybrow.

The Presenting Sponsors of the premiere party were BB&T Bank and the TABLE Restaurant and Mesa Lounge. The Lily Sponsors were Gordon and Pat Campbell, Dr. and Mrs. James Endicott, William R. and Hazel Hough, and James and Suzanne MacDougald. The Poppy Sponsors were James and Jeannine Hascall and Bud and Fran Risser, and the Daisy Sponsors were Lloyd and Louise Chapin.



Bryan Redman of Redman Steele Floral Design developed this artistic response to Robert Mapplethorpe's *Irises* (1982). Mr. Redman also fashioned the floral centerpieces for the tables and offered a demonstration at the Art in Bloom luncheon.

The Couple Patrons included: Bill and Marion Ballard, George and Debbie Baxter, Carl and Betty Bowley, Tom and Mary-Lou DeVoe, Bill and Sally Habermeyer, Elizabeth Lusty, John and Parsla Mason, Dr. and Mrs. Lawrence Merritt, Chris and Fay Mackey Nielsen, Orange Blossom Catering (Ed and Betty Shamas), Janet Raymond, and Patrick and Dale Wybrow.

The Individual Patrons were: Dr. John Hamilton, Marilyn Hoche, Ruthanne McLean, Elaine Newman, Arlene Fillinger Rothman, Susanne Sanders, Barbara Godfrey

Smith, Anne Soehl, Carol A. Upham, Cynthia VanVoriss, Mary Wheeler, and Betty Wood.



Gathering before "A Taste of Design" were (left to right): Jacqueline Piper, Robert and chair Jan Stoffels, and Mary Booker Wall.

SunTrust was the Gold Sponsor of "A Taste of Design," and the Silver Sponsors were Jane Randall Kirby, Mrs. Stoffels, Mrs. Wybrow, and Jane Gravelle. The Benefactors included Mrs. Chapin, Mrs. Perry, Mary Shuh, Margaret Smith, Sally Wheeler, and Mrs. Wybrow.

The Patrons were: Dr. Susan Beaven, Bettye Black, Jacqueline Ley Brown, Pat Campbell, Cathleen Clayton, Bonita Cobb, Barbara DeMaire, Mrs. Endicott, Patricia Gassner, Mrs. Hascall, Chris Hilton, Diane Keane, Pat Knippers, Teddy Leyon, Mrs. MacDougald, Mrs. Raymond, Margaret Wood, and Mrs. Wybrow. The following were additional designer sponsors: Mrs. Nielsen, Mrs. Risser, Ardith Rutland, Mrs. Shuh, and Mrs. Smith.



Standing amidst their display at the luncheon were Andrea Borkowski (far left), Gift Gallery Department Manager for Neiman Marcus at International Plaza, and her assistants, Justin Langford and Paula Dale-Lollar.



The following members of The Stuart Society (left to right) offered a preview of Nicole Miller designs at the last meeting of the year: Margaret Smith, Michelle Mauch, Jeanne Houlton, Barbara Curtis, Mary Booker Wall, Jennifer Rogers, and Joanne Barger. Stuart Society President Susan Hicks (far right) joined the models. The Nicole Miller Evening Collection will be presented at the fall fashion show on October 29, courtesy of Saks Fifth Avenue. Mrs. Smith and Mrs. Mauch are the co-chairs of the event.

Talented Designer to Appear at Fashion Show

Nicole Miller, the featured couturiere for The Stuart Society's Fall Fashion Show



on October 29, has a dual education in art and design. She studied draping extensively in Paris and painting and sculpture at the highly respected Rhode Island School of Design. From the age of five, she was surrounded by fashion. Her designs are inspired by ancient cultures, nature, geometry, color, mood, politics, pop culture, and personal passions.

Feeling little pressure from the media, Ms. Miller is always her biggest critic. Her designs begin with research, until she sees a visual image that she gets excited about. She then follows her instincts and pushes the new idea, often making experimental, non-commercial designs along the way. Today her diversified product-lines extend from

fashion to furniture, showing great versatility as a designer. She considers herself both an artist and couturiere.

Ms. Miller admires such artists as Balthus, Picasso, and Schiele, because she finds their respective styles distinctive, progressive, and intriguing. In her home, she displays all contemporary art: works by Ross Bleckner, Malcolm Morley, Ellen Gallagher, Eric Fischl, David Salle, Julian Schnabel, and Damian Loeb.

A nationally recognized philanthropist, Ms. Miller is especially supportive of the Riverkeeper and the Rocky Mountain Institute (RMI), which protect our environment and resources for future generations. (See www.riverkeeper.org and www.rmi.org.)

Saks Fifth Avenue in Tampa has been the The Stuart Society's fashion show partner for several years. In the fall fashion show, expect to see looks directly from the New York runway, key outfits from Ms. Miller's holiday collection, and dresses in her signature metal fabrics using the bright jewel-tone colors that she loves.

The Stuart Society of the MFA

and



invite you to view

The Nicole Miller Evening Collection and to welcome the designer

Wednesday, October 29

Reception, 11 a.m.

Fashion Show and Luncheon, noon

The Grand Ballroom
of the Renaissance Vinoy Resort and Golf Club

Cash Bar Valet Parking Available

Presenting Sponsor:



Limited Seating Available

Runway Seating: \$150 per ticket

Preferred Seating: \$125 per ticket

General Seating: \$75 per ticket

Raffle Opportunities

Museum Parking Space

\$5000 Saks Fifth Avenue Shopping Spree

Nicole Miller Dress

Saks Day of Luxury Spa Packages

Sponsorship and Underwriting Opportunities

\$6,000 - \$250

Advertising Opportunities

\$200 - \$50

Tickets: Jennifer Rogers, JennLSR@yahoo.com

Sponsorships: Elise Minkoff,
Eminkoff20@aol.com

Advertising: Ann Vickstrom,
avickstr@tampabay.rr.com

Carol A. Upham Steps Down as President

Carol A. Upham, who recently retired as President of the Board, has been an exceptional leader. She joined the Board in 1980 and served as Treasurer and Vice President, before becoming President in 1998. She followed the legendary Charles W. Mackey, the nephew of Museum founder Margaret Acheson Stuart, and has placed her own mark on the institution.



Seymour Gordon, the new President of the Board, with Carol A. Upham, who is retiring.

Mrs. Upham has guided the Museum into a new century, initiated long-range plans, was instrumental in hiring Director Dr. John Schloder, and moved forward with an ambitious expansion. Under her guidance, the Museum opened the Hazel Hough Wing in March, which has more than doubled the size of the original building. The Carol A. Upham Bridge, the second-floor walkway joining the wing to the original building, is appropriately named in her honor, connecting past and present.

"We were able to construct the new wing because of our generous donors and an outstanding Board," Mrs. Upham said. "My deepest appreciation goes to Dr. John Scholder, our Director; Roger Zeh, our Assistant Director; Bill Stover, our capital campaign chair; and the entire staff. I also want to thank Dr. Starr Weihe, who served as Secretary of the Board for many years and who helped us select so many trustees and Dr. Schloder as our director."

Since becoming President, Mrs. Upham chaired the Challenge Fund and later the Annual Giving Campaign and was always one of the most generous donors. This year's letter is the last one that will bear her signature, as she once again asks for critical operating support. Over the years, Mrs. Upham has attended nearly every fund-raising event, exhibition opening, and reception and has been a member of nearly every board committee. She has even been a docent. It is rare to find a board president who has such an expansive understanding of a museum and its art.

According to trustee and philanthropist William R. Hough, "In presiding over the Board, Carol let everyone have a say, and she was very successful in engineering a consensus decision. During her term of office, many achievements were recorded. A new executive director was hired. The Hazel Hough Wing was built. The money was raised without borrowing, and some formidable obstacles were overcome."

Mrs. Upham noted that she has tried to be "a good listener" and to keep many people with different views involved in the life of the Museum. She added that "the trustees were supportive of the building expansion from the beginning and that so many donors came forward even before we formally began the capital campaign. We were able to start off with a bang. Now we have

to raise \$5 million for our endowment to make sure that the Museum remains on financially solid ground."

Mrs. Upham's love of photography led her to the Museum. A photographer herself and a discerning collector, she read an article in the *St. Petersburg Times* in 1980 about then Assistant Director Alan Du Bois's efforts to build a photography collection.

"I was interested in photography, but I didn't know anyone else in the area was," Mrs. Upham remembered. "I sent Alan a check for \$500 on our household account to help, and he called me with concern. I think Alan was afraid I was taking food off the table to help him buy photographs. If it had not been for that article, I am not sure I would have become involved in the Museum."

Mrs. Upham and Mr. Du Bois quickly became collaborators and friends. "Alan would often introduce me to photographers who were visiting the area," Mrs. Upham said, "and I would buy works that he wanted for the collection."

When Mr. Du Bois left for another position, she was determined to keep interest in photography alive at the MFA. Characteristically, she played a leadership role, along with key collectors like Dr. Robert and Chitrane Drapkin. Mrs. Upham founded the Friends of Photography, provided cash gifts for museum acquisitions, and gave many works from her collection. To date, she has donated 60 photographs to the collection, with some of the early ones given in conjunction with her late husband, businessman and developer William Upham.

The list of photographers whose works she has donated to the collection read like a "Who's Who" in the art form: Dorothea Lang, Diane Arbus, Paul Caponigro, Robert Ketchum, and Joel Meyerowitz, among others. In 1997, she gave 28 photographs by 25 twentieth-century artists, including Barbara Norfleet, Alma Lavenson, William Christenberry, Eikoh Hosoe, Mary Ellen Mark, Jerry Uelsmann, Ruth Bernhard, William Clift, Michael Kenna, Patrick Nagatani, and John Pfahl.

According to Chief Curator Dr. Jennifer Hardin, "Carol has championed the importance of photography at the Museum from the early days to the present. Her 1997 gift from her collection brought the Museum's more up to date, adding works by such contemporary photographers as Kenna and Nagatani. This group also contained a number of noteworthy western landscape photographs. Our collection would simply not be where it is today without her."

The Museum's history could not be written without a lengthy chapter devoted to Mrs. Upham's incredible devotion and service, her humanity and integrity. Fortunately, that chapter is still in progress.

New Officers

The officers of the Board of Trustees, elected on May 5, represent a high level of professional accomplishment, community service, and commitment to the Museum. Attorney **Seymour Gordon** is the new President. Mr. Gordon has served on the Board for 14 years and has been Vice President since 1998.

During his tenure, Mr. Gordon has provided legal advice to the Museum on many important and sensitive matters, has served on key committees like finance, and was a member of the search committee that hired Director Dr. John Schloder. He is an active Museum docent, introducing visitors to the collection and special exhibitions.

Mr. Gordon has practiced law in St. Petersburg since 1960, specializing in real estate and estate planning, and is a former president of the St. Petersburg Bar Association. He has also been an adjunct professor at the Stetson University College of Law, where he received his degree in 1960. He holds his B.S. from the University of Florida.

A civic leader, Mr. Gordon was a board member of the Hospice of the Florida Suncoast for 15 years and the chairman for two. He has also served on the board of Goodwill Industries, has been president of the Kiwanis Club of St. Petersburg, and is a member of the Suncoasters.

Museum involvement and legal expertise run in the family. His wife Susan, to whom he has been married for 50 years, was the Executive Director of the Science Center of Pinellas County for 25 years and is also an MFA docent. His daughters Denise and Renee are both practicing attorneys. Mr. Gordon brings wide knowledge of the Museum, its history and development, to his new position.

The Museum of Fine Arts has also been an Amley family tradition for many years. **Dr. Edward A. Amley** brings that love for the MFA to his new role as President-Elect. His mother, Beth, is a lifetime member of The Stuart Society, and his wife Margaret is a former docent and an active member of The Stuart Society and the Collectors Circle. Dr. Amley and his brother Robert have a respected orthodontic practice in St. Petersburg.

Dr. and Mrs. Amley became Museum members during the tenure of its second director, Lee Malone (1967-1980). They began collecting art and held discussions with other young collectors and artists in their home. He was a member of the second graduating class of Leadership St. Petersburg and during the late 1970s and early 1980s, served on the St. Petersburg Arts Commission.

Dr. Amley has also served on the Community Health Committee of the St. Petersburg Area Chamber of Commerce and is a past member of the Suncoasters. He is one of 10 founding directors of Cornerstone Community Bank and continues to serve on the board. He and his wife have been active in establishing several churches in the area, including their current one, St. Petersburg Presbyterian Church. Dr. Amley and his wife have been involved with Bible Study Fellowship International for both Tampa and St. Petersburg, each serving as teaching leaders for 13 years.

In 1971, he founded the School Dental Health Program of the Pinellas County Dental Association. That project was recognized as a national model for dental health education by the American Dental Association. He has also been a guest lecturer in the orthodontics departments of the University of Pennsylvania and Emory University and in 1987, was inducted as a Fellow in the American College of Dentists.

Dr. Amley, who has practiced orthodontics for 39 years, holds his B.A. in history from Duke University and his D.D.S. from

the Emory University Dental School. He earned postgraduate certification in orthodontics from the University of Pennsylvania School of Dental Medicine. Dr. Amley serves on both the Executive and Finance Committees of the MFA Board.

Mary L. Shuh, one of the area's most professional volunteers and generous philanthropists, is only the third Secretary in the Museum's history. Mrs. Shuh became involved in the Museum through increasing levels of responsibility in The Stuart Society. She was the President of the fund-raising auxiliary during the 2004-2005 season and under her leadership, The Society raised \$225,000. Mrs. Shuh has chaired four galas: the Carnival of Venice gala in 2002, the Chihuly gala in 2004, the MFA's 40th anniversary gala in 2005, and the *Medici* gala in 2007. She also chaired the *Art in Bloom* preview party in 2006.

Mrs. Shuh served on the Board during her tenure as Stuart Society President and was elected as a trustee at the conclusion of her year. She has been a member of the Executive, the Capital Campaign, and the Development Committees.

She and her husband Fred were major donors to the capital campaign for the Hazel Hough Wing. The lobby on the second floor is named in their honor.

Mrs. Shuh's example and generosity are truly inspiring. Her efforts have touched not only organizations, but also many individual lives. She currently serves on the board of CASA (Community Action Stops Abuse) and has annually chaired the group's "A Good Night's Sleep" fundraising luncheon. Mrs. Shuh has been a CASA trustee for 10 years. She has also served on the boards of the Florida Orchestra, the American Cancer Society, Help-A-Child Inc., the Boys and Girls Clubs of the Suncoast, Brookwood-Florida, and the St. Petersburg Women's Chamber of Commerce, among others.

In addition, Mrs. Shuh has been president of the following fund-raising organizations: the Florida Orchestra Guild, the Cross of Lorraine of the American Lung Association, the Sword of Hope of the American Cancer Society, Infinity, and the Boys and Girls Clubs of the Suncoast Guild. She has chaired many major fundraisers, including the first joint Bayfront Medical Center/St. Anthony's Hospital Gala, the 50th Anniversary Gala for the Pinellas Association for Retarded Children (PARC), the 25th Anniversary Florida Orchestra Guild's Designers' Show House, and the 30th Anniversary Designers' Show House Gala. She was nominated as a Woman of Distinction in 2004, 2005, and 2006 by the Women's Council of the St. Petersburg Area Chamber of Commerce and was named Queen of Hearts in 2006 by The Queens Court, Inc.



(Left to right) Assistant Director Roger Zeh, Board Treasurer Cary Putrino, Secretary Mary Shuh, and Director Dr. John Schloder at the annual membership meeting.

A native New Yorker, Mrs. Shuh and her husband moved here in 1990. She joined the MFA 12 years ago and has been a member of the Marly Music Society and the Marly Group. She is a current member of the Collectors Circle and the Legacy Society.

In New York City, Mrs. Shuh was the Human Resources Director for United Satellite Communications and previously, the Personnel and Administrative Manager for the Broadband Communications Group of General Instrument Corporation. Before retiring, she worked on major corporate acquisitions in both Europe and the Far East. She holds her bachelor's degree in business management from Bernard Baruch College of the City University of New York.

Cary P. Putrino, who was reelected as Treasurer, is another loyal Museum friend and dedicated community leader. A past member of the Executive Committee, he rejoined the Museum's Board in 2006 and was elected Treasurer shortly thereafter. Mr. Putrino is the Regional President - Tampa Bay of Lydian Bank & Trust. With more than 20 years of experience, he oversees Lydian's private banking and wealth management in the area. Previously, Mr. Putrino was Director of Northern Trust Bank of Florida and President of the Bank's Tampa Bay region.

A resident of St. Petersburg, Mr. Putrino has been a major supporter of the arts, as well as health care, educational, and service organizations. He is the past chair of the BayCare Health System. He is or has been on the boards of St. Anthony's Health Care, the Pinellas County Education Foundation, WEDU, the Florida Holocaust Museum, the Pinellas County Education Foundation, the Sarasota Hospital Foundation, the Gulf Coast Heritage Foundation, and the Venice Hospital Foundation.

He is a graduate of Leadership Sarasota, a member of the Florida Bar Association, and a past member of the Suncoasters. In 2003, Mr. Putrino received the Distinguished Citizens Award from the West Central Council of the Boy Scouts of America. He holds his B.A. from the State University of New York at Binghamton and his law degree from the Thomas M. Cooley Law School in Lansing, Michigan.

Longtime Board Secretary Retires

Dr. Starr C. Weihe, an influential trustee, has retired from the Board after 12 years of extraordinary service and as Secretary after eight. Dr. Weihe was only the second secretary in the Museum's history, succeeding the late Clementine Sherman, a close friend of Museum Founder Margaret Acheson Stuart. Mrs. Sherman was part of the key circle that helped establish the Museum and devoted much of her adult life to keeping it on track.

Dr. Weihe followed in Mrs. Sherman's tradition. In fact, Mrs. Sherman sponsored her to become a member of The Stuart Society and later encouraged her to become Secretary of the Board. As in so many instances, Mrs. Sherman's recommendation served the Museum well.

A highly intelligent educator and administrator, Dr. Weihe was a biology professor for many years at St. Petersburg Junior College (now St. Petersburg College) and was later chair

of the Natural Sciences Department. After she retired, President Dr. Carl M. Kuttler Jr. asked her to return to chair the department on an interim basis, which she did for a year and a half.

Those who were fortunate to work with Dr. Weihe at the Museum could easily see why she earned Dr. Kuttler's confidence. She was an efficient administrator, who attended to the smallest details; was extremely gracious and collegial; and consistently exercised sound judgment.

Dr. Weihe has been involved in so many aspects of the Museum, which made her an ideal trustee. In addition to volunteering for The Stuart Society, she once assisted Chief Curator Dr. Jennifer Hardin with research. At that time, Dr. Hardin had only an administrative assistant to help her.

Over the years, Dr. Weihe served on many Board committees. She helped revise the Board's bylaws and chaired the Committee on Office of Trusteeship. In the latter role, she brought many excellent candidates to the attention of her fellow trustees. She was also an important member of the search committee that brought Director Dr. John Schloder to the Museum.

Though she is taking a break from Board responsibilities, Dr. Weihe will continue to participate in Museum programs and activities. Beyond that, her presence and magnanimous spirit will always be felt at the Museum of Fine Arts.

New Staff

Jenny Noyes, a longtime resident of St. Petersburg, is now the full-time Merchandising Coordinator for the Museum Store. She began as a weekend sales associate in the Store during the 2004 Chihuly exhibition.

Ms. Noyes has extensive experience in retail. She has been a visual merchandising manager with Macy's and most recently, with Stein Mart. She is greatly assisting Store Manager Ellen Holte with individual displays and with the overall use and look of the space.



Jenny Noyes (right), the new Merchandising Coordinator, with Store Manager Ellen Holte.



Dr. Starr C. Weihe, former Secretary of the Board, with Honorary Trustee Peter Sherman at the annual meeting on May 5.

"My new position suits me perfectly," Ms. Noyes said. "I love working in this beautiful environment, surrounded by all these fantastic works of art. It is very exciting to be part of the new addition as well. Our new store is amazing. It's great to hear all the positive comments from our patrons every day. They love our new look."

Music in the Marly

The Marly Music Series continues with world-class artists to keep chamber music alive and vital during the summer. Tickets cost \$20 for adults and \$10 for students 22 and younger with ID. To become a member of the Marly Music Society, fill out the coupon on the back of this *Mosaic* and return it with your check made payable to the Museum of Fine Arts. You must be a Museum member to join.

Only Marly Music Society members can attend the receptions at no charge following each concert. The Music Committee, chaired by Dr. Richard Eliason and co-chaired by Demi Rahall, plans the series. Concerts are sponsored in part by the Estate of Mrs. Elvira Wolfe de Weil. The *St. Petersburg Times* is the media sponsor, and ticket printing is underwritten by a friend of the Marly Music Society. For more information, please call the Museum at 727-896-2667.

The remaining concerts are at 2 p.m. on the following Sundays:

July 20 Adam Neiman, piano

Mr. Neiman began his amazing career when he made his concerto debut at 11 in Los Angeles' Royce Hall. *Clavier Magazine* wrote that he "gave a performance that rivaled those of many artists on the concert stage today ... His playing left listeners shaking their heads in disbelief."

In 1995, Mr. Neiman became the youngest winner ever of the Gilmore Young Artist Award, and at 17, won the 1996 Young Concert Artists International Auditions. This led to his recital debuts

at the Kennedy Center in Washington, D.C. and at the 92nd Street Y in New York. Young Concert Artists also gave Mr. Neiman the Michaels Award and presented him in a critically acclaimed solo recital in Lincoln Center's Alice Tully Hall.



At the Museum, Mr. Neiman will perform Beethoven's Piano Sonata No. 31 in A-flat Major (Op. 110); Ravel's *Miroirs*; Chopin's Nocturne in F Major (Op. 15, No. 1) and Ballade No. 4 in F Minor (Op. 52); Franck's *Prélude, Chorale, and Fugue*; and one of his own compositions, *Vision*.

A graduate of The Juilliard School, Mr. Neiman has been a two-time winner of the Gina Bachauer International Piano Competition, the Rubinstein Award, and the Avery Fisher Career Grant. He has been a soloist with the National Symphony and the orchestras of Chicago, Detroit, Dallas, Houston, Saint Louis, San Francisco, and many more. He has presented solo recitals around the world and has been heard repeatedly on NPR, including in a weeklong series of live broadcasts as artist-in-residence. He appeared in the PBS documentary, *Playing for Real*.

August 17

Maria Bachmann, violin

Ms. Bachmann is another artist who has received critical acclaim and standing ovations. *The New York Times* has hailed her as "a violinist of soul and patrician refinement," and the *Boston Globe* has called her "astonishing in every musical and technical regard." She has been profiled by *Time* magazine, *Mirabella*, *Fanfare*, and *CD Review*.

Among her many awards are first prizes at the Fritz Kreisler Competition in Vienna and the Concert Artists Guild in New York. She is also a winner of the Pro Musicis Foundation International Award. She has been a guest artist with the National Symphony, the St. Louis, and many others, and is an active recitalist internationally.

Her recording, *The Red Violin*, featuring music by John Corigliano, Pulitzer Prize-winner Paul Moravec, Ravel, Copland, and Gershwin, was selected as the "North American CD of the Month" in May 2007 by *BBC Music Magazine*. It was also rated one of the "Top 10 CDs of the Year" by WGBH, Boston. Mr. Moravec, one of America's finest contemporary composers, has written 14 works for Ms. Bachmann, ranging from a violin concerto to compositions for violin and piano and other chamber forms.



Ms. Bachmann's performances, both as a soloist and as a member of the extraordinary Trio Solisti, have been broadcast frequently on NPR, and she is the artistic director of the Telluride Music Festival in Colorado. She was awarded the Fritz Kreisler Prize as the outstanding graduating violinist at the Curtis Institute of Music and performs on a 1782 violin by Nicolo Gagliano.

At the MFA, she will play the Debussy Violin Sonata in G Minor, the Ravel Violin Sonata, the Brahms Sonata No. 3 in D Minor (Op. 108), and Corigliano's *Red Violin* Chaconne.

Ms. Bachmann will be accompanied by the talented pianist Natalie Zhu, who has performed worldwide as a soloist, recitalist, and chamber musician. She has received many awards, including the grand prize in both the 1988 and 1989 Young Keyboard Artists Association Competition.

Ms. Zhu began her piano studies at six in her native China and made her first public appearance at nine in Beijing. At 11, she emigrated with her family to Los Angeles and by 15, was studying at Curtis, where she received the Rachimaninoff Award. She holds her Master of Music from the Yale School of Music.

August 24

Petronel Malan, piano

Ms. Malan's debut recording, *Transfigured Bach: The Complete Bach Transcriptions of Bartók, Lipatti, and Friedman*, was nominated for three Grammy Awards, including "best instrumental solo album," in 2004. She followed it with another success, *Transfigured Mozart*, in 2006, which commemorated the 250th

anniversary of the great composer's birth.



At the MFA, she will perform Schubert's Sonata in A Minor; Liszt's Hungarian Rhapsody No. 19 (arranged by Busoni); the Bizet-Horowitz *Carmen* Fantasy; selections by Bach, Mozart, and Beethoven; and six Etudes by Jelobinski

Ms. Malan is one of her native South Africa's best known musicians. She began her piano lessons at four with her mother, an opera

singer. She debuted with the Johannesburg Symphony at 10 and won her first national gold medal at 12 and her first international gold at 14. In 2000, she earned five gold medals in competitions across the United States.

Following her European debut in Rome in 1987, Ms. Malan has performed in such major venues as New York's Carnegie Recital Hall, Chicago's Orchestra Hall, the Salle Cortot in Paris, and the Mozarteum in Salzburg. Her festival credits include Ravinia and Gilmore, and she has performed live on television and radio, including NPR, in the U.S., Europe, and Canada, as well as in South Africa. She holds her Bachelor of Music from Michigan State University and her master's from the University of North Texas.

Annual Giving Donors Recognized

The all-important contributors to the Annual Giving Campaign received a special "thank you" at the Second Annual Donors Brunch on April 27 in the Conservatory.

Board President Carol A. Upham expressed her deep appreciation to the contributors, and Museum Director Dr. John Schloder highlighted upcoming exhibitions. Dr. Virginia Irving also discussed the impact of the Museum's educational programs on children from the Happy Workers Children's Center.

The Annual Giving Fund supports daily operations, including paying for the rising costs of insurance, electricity, and security. Without these key donations, the Museum could not present so many exhibitions and programs and maintain its distinguished collection.

Meeting higher goals for Annual Giving is essential, as the new wing has more than doubled the size of the current building. For more information, please contact Director of Development Judy Whitney at 727-896-2667, ext 250, or via e-mail, judy@fine-arts.org.

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Jazz: the Art of Music will feature some of the best local jazz in the Tampa bay area every Friday from 6-9 p.m. through August 29. Admission is \$20 per person at the door and will include free gourmet hors d'oeuvres and tickets for two Peroni beers. A cash bar with creative drink specials will be available. Museum members only pay \$15 each, but they must show their membership cards.

This is an ideal way to celebrate the beginning of the weekend in one of the most spectacular settings in the area. The groups will perform in the glass Conservatory, and listeners can also mingle on the terrace overlooking the bay.

The new MFA Café will be open with special menus every Friday evening, and visitors can enjoy the art in the Hazel Hough Wing. No food or drink is allowed in the galleries.

The groups are first-rate and highly diverse. The Lounge Kitty will bring traditional jazz with a hint of scat, and the Larry Camp Trio will entertain with the popular bebop style that has made them a favorite in the local jazz community.

Hot Sun Quartet will bring the flavor of Spain and Latin beats to the Museum, while the Smooth Jazz Trio will offer laid-back cool jazz for hot summer nights. The Dan McMillion Jazz Orchestra will infuse their jazz with swing and a big-band vibe, and Dixieland Strutters will transport listeners to Bourbon Street with their good ol' New Orleans sound.

There will be an exciting Fourth of July celebration with an all-American USO party, and a "wrap" party on August 29 will spotlight the incredible tastes and sounds of the Big Easy.

Fourth of July USO Party: Dan McMillion Jazz Orchestra
July 11: Smooth Jazz Trio
July 18: Larry Camp Trio
July 25: Hot Sun Quartet
August 1: Smooth Jazz Trio
August 8: Larry Camp Trio
August 15: Hot Sun Quartet
August 22: Lounge Kitty
August 29 Wrap Party: Dixieland Strutters

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The Museum is grateful to the following organizations for supporting exhibitions, educational programs, and general operations.

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Please contact Director of Development Judy Whitney at 727-896-2667, ext 250, or via e-mail, judy@fine-arts.org, to learn about the benefits of becoming a corporate or foundation partner.



Lecture Series

Sponsored by:



Northern Trust

The Collectors Circle continues to bring major figures in the art world to the area. All the lectures will be held at 6:30 p.m. on Friday. A special cocktail hour for Collectors Circle members only, also sponsored by Northern Trust, will begin at 5:30.

For Collectors Circle members, the lectures are free. Museum members can attend for \$8 and the general public for \$15; MFA admission is included. The lecture is free for students with current I.D. after paying Museum admission, as well as for MFA docents and docent apprentices. Tickets will be available the evening of the program. Museum trustee Dr. Gordon J. Gilbert chairs the series. Mary Alice McClendon is President of the Collectors Circle, and Mary B. Perry is the publicity chair.

Lecture fees support art acquisitions. The dates and distinguished lecturers follow:

October 24: Theresa McCullough, Director of Indian and Southeast Asian Art at Sotheby's, will explore *When Gold Blossoms: Indian Jewelry from the Susan L. Benington Collection*. Before joining Sotheby's in 2006, she owned her own gallery, Theresa McCullough Ltd., in Mayfair, London, which specialized in Indian and Southeast Asian artworks.



During that time, she established an international reputation as a specialist in the field. Her gallery was represented annually at the Asian Art Fair in London and the International Asian Art Fair in New York. In 2002, a large-scale Indian sandstone figure of Vishnu (tenth century), which she exhibited, was named "best three-dimensional work of art in Asian Art in London." This work was subsequently acquired by the Birmingham Museum of Art in Alabama, which is known for its fine Asian collection.

In addition, Ms. McCullough has served on the vetting committees of The Olympia Fine Arts Fairs and chaired the vetting committee for The Grosvenor House Art and Antiques Fair, both in London. She has lectured in Europe, Asia, and the United States, and in 2004, presented The Alston Callahan Lecture on "The Art of Gandhara" at the Birmingham Museum. Ms. McCullough holds her B.A. with honors from the Camberwell College of Art in London.

December 12: Dr. Dennis P. Weller, Curator of Northern European Art at the North Carolina Museum of Art, will focus on the Dutch painter Jan Miense Molenaer (1610-1668).

January 23, 2009: Dr. Jeffrey Chipps Smith, the Kay Fortson Chair in European Art at the University of Texas at Austin, will provide an overview of Dürer's work.

See the next *Mosaic* for more information on Dr. Weller and Dr. Smith.

Collectors Circle Dates to Remember

The Collectors Circle is already planning a full schedule of events for the coming season. The first study trip will be to the John and Mable Ringling Museum of Art in Sarasota on November 19. On view will be *Live Forever: Egyptian Treasures from the Brooklyn Museum*, *Fashioning Kimono: Art Deco and Modernism in Japan*, and *Modern Masters of the Japanese Print: Tradition and Transformation*.

Next on tap is a trip to the Palm Beach International Art & Antique Fair in early 2009 (the date on the Fair's web site is incorrect). Collectors Choice VIII, the annual gala, will be in April 2009, followed by a study trip to New Orleans in May. See future *Mosaics* for more details.

For more information, contact President Mary Alice McClendon via e-mail, mamclendon@aol.com.

Friends of the Library

The Museum expresses its appreciation to the following people who have donated books to the new library in the Hazel Hough Wing:

Hayes, John
Held, Peter
Leet, Terrence
McClendon, Doyle and
Mary Alice
Sweeny, Martha and Jim
Thomas, Nancy Harris

Welcome Aboard Collectors Choice VII



(Left to right) Susan and Dr. Mack Hicks, William R. Hough, Barbara Godfrey Smith, and Mary Shuh at "Welcome Aboard."

Helen Torres of Homes by Helen, the Presenting Sponsor, announced the winner. Lynell Bell and Linda Winton were the co-chairs of "Welcome Aboard," and Mary Alice McClendon is the President of the Collectors Circle.

Members of the Collectors Circle selected Randall Davey's *Portrait of Paul Robeson* (about 1920-1925) for the collection at this annual gala. They raised the funds for the acquisition of this striking American painting.



Lynell Bell (left), the co-chair of "Welcome Aboard," with Collectors Circle President Mary Alice McClendon.



(Left to right) Terry Leet, Patrick and Kathy Beyer, and Chitrane and Dr. Robert Drapkin.

Mr. and Mrs. Robert Bell were the Donors for the evening, and the Underwriters were Dr. and Mrs. Edward Amley, Mr. and Mrs. William R. Hough, Mr. and Mrs. Fred MacFawn, Mr. and Mrs. Doyle McClendon, Colonel and Mrs. Frederic McCoy, Mr. and Mrs. Richard Minck, Dr. and Mrs. Richard Perry, Mr. and Mrs. Sam Rahall, and Mr. and Mrs. Darrell Springer.



(Left to right) Carol A. Upham, Adele and Dr. Gordon J. Gilbert, and Margaret Amley.



Photograph by David Wright

Museum Director Dr. John Schloder (left) with Helen Torres of Homes by Helen and John Faile.

Membership has its benefits, join or renew today.



Welcome and thank you to those who joined from February 25-May 26:

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Hand, Mandy and Family
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Lichtman, Jerome Leo and
Barbara
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Palmer, Peter G. and Catherine M.
Punzak, David R. and Linda
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Tacker, Travis and Caroline
Thuriere, Dr. Dominique A.
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Venzke, William and Jane

General/Dual

Albury, Richard and Katie
Beaty, Frank and Elizabeth
Combs
Birch, Hans M. and Cynthia R.
Bogue, Kim and Jay Trull
Boudreaux, Paul J. and Barbara
Butts, Gary and Peggy
Campbell, Bernie and Cheryl
Forchilli
Carroll, Edward and Ursula
Choate, Robert I. and Linda R.
Collette, Robert D. and Dorothy
D. Bach
Cowles III, Gardner and
Elizabeth
Curcio, Lou and Susan

Donaghy, Ray and Milly
Fanning, Dr. Jane J.
Ferrer, Alan and Linda
Fink, Howard and Sondra
Freeman, James R. and Carla
Jimenez
Gary, Ed and Bonny
Gemma, Robbin
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Peel, Sarah E.
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Mattson, Marjory O.
McCarthy, Frances A.
McGrath, Marian H.
McQueen, Joanne
Millman, Joyce
Moore, Brigitta
Morelli, Jo Anne
Moren, Mary Margaret
Morrison, Nancy
Morse, William
Murphy, Jane
Nelson, Barbara
Nerska, Anu
O'Keefe, Kathleen
Padell, Jo Ann
Panteles, Florence
Persons, Suzanne
Petersen, Jackie
Riggins, Susan
Robertson, Kathy A.
Rollins, Gini
Russell, Carol
Schmitt, Barbara
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Johnson, Carrie
Kersey, Laura
Mayfield-Brown, Dr. Lorraine
Michel, Dr. Francene E.
Moody, Lizabeth
Newel, Barbara
Prins, Dr. Rose Marie
Sanagustin, Dr. Teresita F.
Siswein, Helen
Skalski, Diane
Skeim, Miriam F.

Student

Bagatti, Jude
Chadwick, Whitney
Clemente, Arthur L.
Clemente, Estela
Dicus-Boydston, Summer
Edenfield, Christina
Gardner, Britni
Husted, Heather
Janes, Stephen
Magee, Karsten
Milligan, Shawn
Murphy, Christin
Reso, Denise
Ritter, Denise Y.
Skeim, Elissa V.
Skeim, Laura
Spellacy, Meghan
Stark, Brandy
Starr, Sandra
Vance, Kelly
Wasserman, Dr. Gary L.
Wheeler, Jeanne

Dates to Remember

Unveiled: Rarely Seen Art from the Collection and *Mrs. Stuart's Legacy* Through August 26

Revelations: Works by Self-Taught African American Artists Through July 27

Theater in Ancient Art: The William Knight Zewadski Collection Through March 2009

Ansel Adams and the American West July 5-November 30

Art, Friendships, and the New York School: The Benjamin Gollay Collection Through September 28

A Selection of Ceramics: An Artist's Perspective Through January 2009

When Gold Blossoms: Indian Jewelry from the Susan L. Beningson Collection Exhibition organized by the Asia Society and Museum, New York. National tour organized by the American Federation of Arts. September 13-December 28

Beauty in Common Things: American Arts & Crafts from the Two Red Roses Foundation October 4, 2008-February 15, 2009

Albrecht Dürer: Art in Transition, Masterpieces from the Graphic Collection of the Hessian State Museum, Darmstadt Exhibition organized by Hessisches Landesmuseum, Darmstadt, Germany. U.S. tour arranged by International Arts and Artists, Washington, D.C. January 17-April 12, 2009

MFA Café open from 11 a.m.-3 p.m. Tuesday-Saturday.

JULY

Tuesday/1
My First Collection for pre-kindergarten children

and their adult companions, 3-4 p.m.

Friday/4
Museum is closed for Independence Day.
Jazz: The Art of Music, Fourth of July USO Party with the Dan McMillion Jazz Orchestra, 6-9 p.m.

Saturday/5
Ansel Adams and the American West opens.

Friday/11
Jazz: The Art of Music, Smooth Jazz Trio, 6-9 p.m.

Friday/18
Jazz: The Art of Music, Larry Camp Trio, 6-9 p.m.

Saturday/19
World of Imagination Storytelling: Fish Tales, Stories Taken From the Sea, 11-11:30 a.m.

Discovery Hour: Finding Marine Life at the MFA, noon-1 p.m.
MFA Hands-On! Fanciful Fish (\$3 fee), 1:30-2:30 p.m.

Sunday/20
Music in the Marly: Pianist Adam Neiman, 2 p.m.

Friday/25
Jazz: The Art of Music, Hot Sun Quartet, 6-9 p.m.

Sunday/27
Gallery Talk: Chief Curator Dr. Jennifer Hardin and Elinor and Jean Gollay on the Gollay Collection, 4 p.m.
Revelations: Works by Self-Taught African American Artists closes.

Thursday/31
My First Collection, 3-4 p.m.

AUGUST

Friday/1
Jazz: The Art of Music, Smooth Jazz Trio, 6-9 p.m.

Saturday/2
World of Imagination Storytelling: Stories from Ancient Greece, 11-11:30 a.m.

Discovery Hour: Ancient Greek Amphora, noon-1 p.m.
MFA Hands-On! Greek Helmet (\$3 fee), 1:30-2:30 p.m.
Encore: Nan Colton's "Clio: Muse of History: Telling Classical Myths," 3-3:30 p.m.

Tuesday/5
My First Collection, 3-4 p.m.

Friday/8
Jazz: The Art of Music, Larry Camp Trio, 6-9 p.m.

Wednesday/13
Coffee Talk for people 55+: Nan Colton's "Clio," gallery tour, and refreshments, 10:30 a.m.-noon

Friday/15
Jazz: The Art of Music, Hot Sun Quartet, 6-9 p.m.

Sunday/17
Music in the Marly: Violinist Maria Bachmann, 2 p.m.

Friday/22
Jazz: The Art of Music, Lounge Kitty, 6-9 p.m.

Sunday/24
Music in the Marly: Pianist Petronel Malan, 2 p.m.

Tuesday/26
Unveiled: Rarely Seen Art from the Collection and *Mrs. Stuart's Legacy* close.

Thursday/28
My First Collection, 3-4 p.m.

Friday/29
Jazz: The Art of Music Wrap Party, New Orleans jazz by the Dixieland Strutters, 6-9 p.m.

SEPTEMBER

Tuesday/2
My First Collection, 3-4 p.m.

Wednesday/10
Coffee Talk for people 55+: Nan Colton's "Julia Margaret Cameron: Blessing

and Blessed," gallery tour, and refreshments, 10:30 a.m.-noon

Saturday/13
When Gold Blossoms: Indian Jewelry from the Susan L. Beningson Collection opens.

Saturday/20
World of Imagination Storytelling: Sun Stories, 11-11:30 a.m.
Discovery Hour: Thomas Moran's *Florida Landscape*, noon-1 p.m.
MFA Hands-On! Sun Prints (\$3 fee), 1:30-2:30 p.m.
Encore: Nan Colton's "Julia Margaret Cameron," 3-3:30 p.m.

Thursday/25
My First Collection, 3-4 p.m.

Sunday/28
Art, Friendships, and the New York School closes.

OCTOBER

Saturday/4
The Wayne W. and Frances Knight Parrish Lecture: Distinguished scholar Dr. Martin Eidelberg, Professor Emeritus of Art History at Rutgers University, will focus on "Art and Crafts Pottery, What's in a Name?" His lecture at 4 p.m. will enhance understanding of the exhibition, *Beauty in Common Things: American Arts & Crafts from the Two Red Roses Foundation*, which opens today.

Sunday/19
India Family Day, 1-4 p.m.

Friday/24
Collectors Circle Lecture: Theresa McCullough of Sotheby's on *Indian Jewelry from the Susan L. Beningson Collection*, 6:30 p.m.

Wednesday/29
The Stuart Society Fall Fashion Show: The Nicole Miller Evening Collection, the Renaissance Vinoy Resort and Golf Club, 11 a.m.

